Mp3 Tessa Souter - Listen Love



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Daughter of an English mother and Trinidadian father, Tessa's individual style of jazz is as exotically beautiful as she is, evoking the soul and passion of Flamenco and world music. 10 MP3 Songs JAZZ: Jazz Vocals, JAZZ: World Fusion Details: With Freddie Bryant (guitar), Essiet Essiet (bass), Chembo Corniel (percussion) and guest Mark Berman (piano). Check out Tessa's itinerary at: tessasouter.com/itin/index.htm What People Are Saying About Tessa's Music: "Magnificent! I couldn't stop playing it over and over!" JON LUCIEN, SOUL JAZZ VOCALIST AND COMPOSER "Talented English jazz singer who runs her set through various kinds of territory." NEW YORK TIMES "British-Caribbean jazz vocalist Tessa Souter brings new life to time-honored standards, while also mining a creative spark from the unlikeliest quarters -- Sting's 'Fragile', Pharoah Sanders' 'The Creator Has A Master Plan', even Rodrigo's 'Concierto de Aranjuez.'" TIME OUT, NEW YORK "On her amazing album Listen Love, she delivers powerful versions of nonstandards such as Pat Martino's "Willow" and Pharoah Sanders' complex "The Creator Has a Master Plan," in addition to her originals, all delivered in a crystal-clear voice with diamond-cut phrasing and a slight tinge of melancholy. She's a gem." PHILADELPHIA INQUIRER "Unlike many jazz singers, who either emulate the brassy blasts of a trumpet or the gymnastic lines of a saxophone, Souter uses the sustained waves of a violinist. Her voice is sinuous and elastic, stretching and caressing a melody with an actress' sense of the emotional meaning of each lyric." PHILADELPHIA CITY PAPER "You'll burn a finger holding a torch to her." DAILYCANDY.COM "Her rendition of Pharoah Sanders's 'The Creator Has a Master Plan' proves that it's possible to be spiritual and sensual at the same time." NEW YORK SUN "Dazzles and stuns with her vocal expertise." WNTI-FM RADIO "... pliable, lush-toned voice ... comfortable with musical paraphrase, harmonically adept ... Souter, whose musical sophistication gives her a significant advantage in the

competitive clamor surrounding the current world of ambitious female jazz artists, also has the rare quality of authenticity." LOS ANGELES TIMES (LIVE REVIEW) "Listen Love marks the debut of an important new jazz singer." WPKN-FM RADIO "You'll be hearing more from this lady." LOS ANGELES WEEKLY "... fearless, self-assured and consciously singular ... sense of daring combined with skill." WORCESTER MAGAZINE "An Afro-British-Caribbean stylist who proves that the jazz singer's repertoire is no longer limited to the Great American Song Book. Direct and soulful. Plus she's the only singer who can make sense of the 60s free-jazz flower child anthem, 'The Creator Has A Master Plan.'" VILLAGE VOICE "Unique ... elegant ... a voice that is both strong and sensitive at the same time." RUSSELL DAVIES, BBC RADIO 2 "She is a complete musician whose range of music, expression and dynamic presentation are remarkable and very moving - completely capturing her audience." MARK MURPHY, DOWNBEAT'S MALE JAZZ SINGER OF THE YEAR "Sensuous, womanly, wrapped in an aura of high-60s glamour that's equal parts Paris, New York and Rio." JOSEPH HOOPER, JAZZ CRITIC "It is rare to find someone so musical who can sail through challenging material with such ease." JAMES GAVIN, AUTHOR, BIOGRAPHER OF CHET BAKER "A beautiful voice and a beautiful soul to go with it. A very very special talent ... at the top of my list of great talent. There aren't many, but Tessa Souter is a natural born singer." SHEILA JORDAN, JAZZ VOCALIST "Her brilliant lyrics and songs make her stand out from the pack so very much, not to mention how she wonderfully handles other people's material. And she creates a mood and an atmosphere when she takes the stage." HOWARD JOHNSON, JAZZ TUBA PLAYER Tessa also has a new book out: ANYTHING I CAN DO YOU CAN DO BETTER Random House-Vermilion). For more information copy and paste this URL into your browser.

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