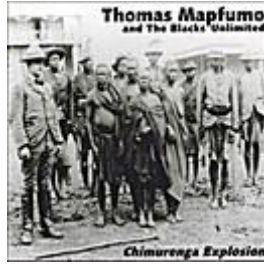


Mp3 Thomas Mapfumo And The Blacks Unlimited - Chimurenga Explosion



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Winner of the 2001 AFIM Indie Award for Contemporary World Music... 12 MP3 Songs WORLD: African, WORLD: World Fusion Details: Two songs from Chimurenga Explosion were BANNED by the Mugabe administration from the ZBC, and the Cassette sold furiously as the political situation in that country built to a critical mass. Here's what was said in Zimbabwe on its release! from the Sunday Mail Magazine

Masterfully arranged with the cultural mbira sound blended with the lead guitar of the highest order, plus the sweet backing vocals... It's pure magic, and the Chimurenga Explosion might result in tremors, so watch out! Mukanya... will certainly ruffle a few feathers with this one. ...all those who are corrupt will certainly get the message And from the USA... As a champion of the underdog and an outspoken critic of political and social injustice, Thomas Mapfumo is a figure in world music on the order of a Bob Marley or Fela Kuti. During the '70s and '80s his "chimurenga" music provided a running commentary on the political and social upheavals of his native Zimbabwe. His new album Chimurenga Explosion rings loudly with chiming guitars, thumping percussion and powerful emotive vocals that are the hallmarks of his style, making this record yet another truly great album in his remarkable canon. -James Lien for CMJ

Thomas Mapfumo's Chimurenga Explosion (aNOnym reCOords) is a mature brew, distilled over three decades of frontline struggle for the rights of ordinary Zimbabweans. Throughout the album, the sweet groove of the multiple mbira is carefully touched with bright guitar lines and impeccable percussion....The more rootsy, the better. ... played not just for the fun of the music but for healing the troubled soul. ...Mapfumo is in the thick of it all, leading a pack of seasoned mbira players, sharp percussion and raucous horns to create great Chimurenga dance music. ... Mapfumo is still very involved in the battle for the rights of ordinary Zimbabweans, carefully channeling his anger, never allowing it to spill out into chaos. -AfroDisc #37 by

Opiyo Oloya for RootsWorld

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