

Mp3 Voxtro - Raised By Wolves Ep



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MP3 Songs POP: British Pop, POP: 60's Pop Details: With one foot in the library and the other on the dancefloor, Voxtro combine classic 60's pop (think Love and Left Banke) with the heady, subversive sounds of 80's Britain and still come out ahead of their time. Supported by only their Bus Stop (Apples In Stereo, Television Personalities, Rocketship) / Cult Hero (Sound Team) "Start of Something" 45, Voxtro has been selling out shows in New York and Texas. "Voxtro have been taking the indiepop world by storm lately, and after hearing this ep - it's quite easy to see why!" - IndiePages, August 2005 "..five songs loaded with cool pop production and a hint of class rarely seen in today's indie-rock scene. It's impossible to listen to Voxtro without tapping your toes or smiling from enjoyment. As far as debuts go, Raised by Wolves proves to be a great debut, a wonderful introduction that establishes Voxtro as a band with a lot to offer the world." - Mundane Sounds, August 2005 "The future is promising indeed for Voxtro, Austin's answer to precious, literate pop. Their debut EP falls somewhere between 'name that Smiths song' and toe-tapping, Anglophiliac twee-pop perfection." - Austin Chronicle, April 2004 "Voxtro is the real deal... Think Cure, Elklund, Smiths, Bloc Party, Killers, Bravery, Roy Orbison(?!)...just about everything good all tied up into one little package. They were superb live, and were able to fill Rothko up to capacity, a task I've only seen done before by The Secret Machines and The Futureheads. Bravo." - Centralvillage, January 2005 "Like the lost offspring of the Smiths and the Pale Saints, Voxtro offer a hefty production. Their music, like The Dears', is laden with multiple guitars, the occasional waft of strings, and the sweetest vocals since the early '90s, when twee crumpets and adolescent angst fresh from English towns invaded the States." - See You In The Pit, March 2005 "Dashing through the decades like a

groupie on speed, longtime Austin fivepiece Vixtrot takes elements from Gang of Four, Joy Division, the Smiths, and R.E.M., rubs them up in a tight little ball, and bounces it on the hi-hat in rhythm." - SXSW Picks Sleepers, Austin Chronicle 2005

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