

Mp3 Waking The Witch - Boys From The Abattoir



[DOWNLOAD HERE](#)

The melodies are rooted in folk and R&B, rock and jazz, blues and acoustic roots, all served up with layer upon layer of lush, complex vocal harmonies. 11 MP3 Songs FOLK: Folk Pop, POP: Folky Pop Details: WAKING THE WITCH Absolutely gorgeous the guitar playing and the harmonies are just so beautiful Janice Long BBC Radio 2 Were four girls who all write songs, all sing harmonies and all play the acoustic guitar. Patsy Matheson, Waking the Witch, Dec 2006 My background is in indie music, so between us weve created a new kind of sound. I suppose you could call it indie acoustic Dave Creffield, Producer, Dec 2006 Its no coincidence that the new WAKING THE WITCH CD BOYS FROM THE ABATTOIR has been produced by DAVE CREFFIELD, famous for his work with well known Leeds band, EMBRACE. Dave, who produced Embraces platinum selling CD, THE GOOD WILL OUT, and who has also worked extensively with THE KAISER CHIEFS, heard about WAKING THE WITCH following their performance at the Leeds 2 Independent Music Awards in Jan 2006, when members of the Kaisers and Embrace were in the audience. Immediately his interest was aroused, as the band was hailed as being tied in with the explosion of interest in the Leeds music scene. I really wanted to be involved with WAKING THE WITCH, he says they are amazing singers, guitar players and arrangers, and this CD features some of the strongest songs that I have heard in a long, long time. Not only are they completely cool to work with but they also cook the most fantastic curries youve ever tasted.my background is in indie music, so between us weve created a new kind of sound. I suppose you could call it indie acoustic The result of this collaboration is an album that brings an edgier, more urban Waking the Witch than has been heard previously. Still very much in evidence, are the four girls trademark acoustic guitars and lush vocal harmonies but this time round, all the songs are backed by a powerful rhythm section, and, on the gothic anthem, Me Leaving Me, the distinctive, stirring electric guitar of BRUCE WATSON (BIG COUNTRY).

Other guests include Fluff (Incredible String Band) on cello and violin, Jon Burr (the Bluebirds) on harmonica, Jon Short (Jon Strong Band, Deep Sky Divers) on bass, Mick Bedford (Tasmin Archer) on drums, Dave Bowie (Burden of Paradise), double bass and James Goodwin (Flook), percussion.

WAKING THE WITCH exploded onto the UK acoustic music live circuit in 2004 and no-one really knew quite how to pigeon hole them. Audiences and reviewers alike raved and waxed lyrical about this new all girl rootsy, bluesy, folksy, jazzy, or is it rocky? outfit, - they enthused about how well they played their guitars how excellently their four voices worked together and how innovative their songs were - but they puzzled and scratched their heads about how to categorise the music. It was, without doubt, a problem. There really was nothing quite like them. And, 3 years later, with three highly acclaimed albums to their credit, and a shed load of gigging experience it has to be said, quite where this band fits, until very, very recently has remained a mystery... but now, with the release of this album, and the fusion of Creffields indie influences and the Witches acoustic roots, Waking the Witch have become the instigators of a new genre of roots music, indie acoustic. The band, which consists of Rachel Goodwin, Patsy Matheson, Becky Mills and Jools Parker, is considered to be very much a live outfit, and their reputation for putting on an outstanding show continues to grow stronger and stronger. They have appeared at countless major UK festivals including Glastonbury, Trowbridge and Cambridge and have always placed a firm emphasis on keeping it live. This has resulted in invitations to appear unplugged on numerous radio shows, including sessions for Radio 2s JANICE LONG, BBC Radio Londons CHARLIE GILLETT and the legendary DLT! BOYS FROM THE ABATTOIR will be released in the UK on February 5th 2007 (WITCH RECORDS, cat no WITCH02, distribution through RSK) with a nationwide tour in place to support that release. Absolutely gorgeous the guitar playing and the harmonies are just so beautiful JANICE LONG, BBC Radio 2 For further information, contact info@wakingthewitch wakingthewitch

[DOWNLOAD HERE](#)

Similar manuals: