

Inconsolable: A Novel - Shaheed Shabazz

[DOWNLOAD HERE](#)

On a cold night in January 2005, eighteen-year-old Shawn Stiles was brutally stabbed over 30 times and left for dead in the slums of Erie Pennsylvania. His attackers thought they could get away with murder since he was just another loser no one would ever miss. They were dead wrong. Four years later, Anthony Goodroad finds himself a newlywed married to a gorgeous blonde. But as he's sitting with her opening wedding presents, he comes across a most gruesome gift: a photograph of Shawn's mutilated face and naked torso lying on a medical table. It isn't long before Anthony and his once meth addicted friends realize that someone is coming for them, and he's dealing a warped brand of justice. They'll face unbearable physical and psychological torture for something they may or may not be responsible for. This twisted account of absolute vengeance puts a scalpel to your eyeball, and forces you to reassess your convictions about revenge and forgiveness. How close would you stoop to the depths of hell if you were Inconsolable. Author: Shabazz, Shaheed Publisher: iUniverse.com Illustration: N Language: ENG Title: Inconsolable: A Novel Pages: 00000 (Encrypted PDF) On Sale: 2009-11-06 SKU-13/ISBN: 9781440170959 Category: Fiction : Thrillers Category: Fiction : Suspense Category: Fiction : Horror - General

[DOWNLOAD HERE](#)

Similar manuals:

[Market Place, Ystad, Sweden, Film Location And Setting For Henning Mankels Wallander Thrillers](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[Arena Two: Noir Fiction](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald`s 1920s Modernism To Bret Easton Ellis`1980s Blank Fiction](#)

[Cambridge Companion To Crime Fiction](#)

[Cambridge Companion To Gothic Fiction](#)

[Cambridge Companion To Science Fiction](#)

[Cambridge Introduction To Modern British Fiction, 1950-2000](#)

[Contemporary German Fiction](#)

[Eighteenth-Century Fiction And The Law Of Property](#)

[Eventfulness In British Fiction](#)

[Fact And Fiction In Economics](#)

[Family In Crisis In Late Nineteenth-Century French Fiction](#)

[Fictions Of Identity In Medieval France](#)

[Fictions Of Justice](#)

[Fin De Millenaire French Fiction](#)

[Food, Consumption And The Body In Contemporary Women's Fiction](#)

[Mapping The Modern Mind: Virginia Woolf S Parodic Approach To The Art Of Fiction In "Jacob S Room"](#)

[Moral Fictionalism](#)

[Nathalie Sarraute, Fiction And Theory](#)

[O. J. Simpson Facts And Fictions](#)

[Science Fiction Film](#)

[The Role Of Science Fiction](#)

[The "Hitchhiker's Guide To The Galaxy" Revisited: Motifs Of Science Fiction And Social Criticism](#)

[Twentieth-Century American Fiction On Screen](#)

[Write Great Fiction - Description & Setting](#)

[Write Great Fiction - Dialogue](#)

[Write Great Fiction - Plot & Structure](#)

[Imagining The Future: Science Fiction Cinema In The Early Cold War](#)

[Raja Rao's Novel Kanthapura - The Example Of Uniting Fiction And Reality](#)

[Strange Voices In Narrative Fiction](#)

[The Reality-fiction Opposition In Children's Literature](#)

[The Representation Of Masculinity In Contemporary British Fiction](#)