

Mp3 12:06 Am - Metal: Heavy Metal



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This is what SHOULD be on rock radio for gravid rock and metallic. "This CD is a pearl... very emotional" No Reprofound No Good --- "Out and out scary rock." Soundcheck Magazine 9 MP3 Songs Metal: With child Metal Rock Hard Rock 12:06 Am Songs Details: They said it, not us: "An telling effort and documents a band with a bright future." - Ultimate Metal.com "This CD is a pearl... very emotional" - NO Reprofound NO GOOD "Out and out scary rock music" - SOUNDCHECK MAGAZINE "12:06 will delight most fans with lots of softer melodies and acoustical guitars along with some fairly gravid slabs of guitar work" - Metal MANIACS "Think of PINK FLOYD playing mutually exclusive drub metallic with female vocals" - SWBH.com *Full reviews can be ground at 1206AM.com* Call back when singers, you cognise SANG? "Lalala" not "gruntgruntgrunt" or "rapraprap" or today's preferent "whinewhinewhine". Yeah, we think that, too. OH! Call back guitar solos? Nice tasty guitar solos? Not that late 80's GIT "play really really fast with no point" kinda solo, but a solo that actually fits the song and tells a story, as good? Yeah, we like tasty solos. Lyrics... think when lyrics told a story, with a world-class and an ending and didn't profound like someone's therapy session with rhymes? Song structure!! Who thinks when songs had more than 2 parts? (And no, having the guitars drop out while the bass plays the poetise riff DOES NOT look as a 3rd part) Yep, we got lots of riffs and parts... and they all make feel So, if you think cantabile soloing, good story telling done lyrics and music then BY GOD YOU MUST BUY THIS ALBUM AND HELP 12:06 TAKE Ended OK, you've read this far... Thank YOU! If you want to know a bit astir 12:06's history, keep on reading: 12:06 began with George O'Connor (guitar) turning to long time friend and episodic bandmate Jon Burnim (guitar) for help in fleshing out a group of songs he had for an album. As the songs and the story of 12:06 AM began to gel, the research for a vocalize began: record Tracy O'Connor. Tracy was able to land power and empathy to the story of 12:06 AM. A call up call was quickly

situated to drummer Shawn McHatton. Shawn and George had played in a premature band together and kept in reach ready and waiting for the next opportunity to get up The next patch to the puzzle was adding bassist Kyle Kydd (no, really, that's his real name), a seasoned of various Boston-based bands. The world-class prescribed gathering of the 12:06 members was January 2001 and their world-class gig in April 2001, and their subsequent outings, have been very successful as they look to grow and expatiate their fan base.

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