

## Mp3 Al Basile - Red Breath



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If Tony Bennett and Ruby Braff recorded mainstream jazz for 60s Blue Note. 13 MP3 Songs JAZZ: Traditional Jazz Combo, JAZZ: Jazz Vocals Red Breath Songs Details: "Most know Al in a blues context. This recording, Red Breath, celebrates his jazz side - both as a fine cornetist with a tasty, bright brass heavy and as a vocalist. His is a impertinent vocalize earnest and surefooted in the words he sings. And usually they're his words. [His voice is most welcome in a world where male jazz singers seem vastly outnumbered by the women]...Basile's cornet heavy is as singular as his vocalize but rooted in the deep tradition of horn aces Louis Armstrong, Bobby Hackett, Ruby Braff and Harold 'Shorty' Baker...[Standards can be a fine reference point for listeners, but too many artists use them as a crutch. Basile avoided that 'tired tune' syndrome by seeking out material by well-known writers that was either unknown or under-known.]" - Ken Franckling "He's a good trumpet player! - Count Basie, 1975 On Red Breath, Al Basile's first all jazz recording, he demonstrates his deep understanding of the jazz tradition in his cornet playing, composing, and vocalizing. From little known compositions by writers like Rodgers and Hart, to his impressive body of original songs, to Duke Ellington's "I Didn't Know About You" he touches on everything from swing to contemporary with a constant thread of the mainstream of American jazz as the bulk of his inspiration. Marty Ballou on bass, Paul Odeh on piano, and Marty Richards on drums all shine and give tasteful support to Basile's playing throughout. - Duke Robillard

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