

# Mp3 All Gods Go To Heaven - He's So Unusual



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A consummate meld of Rap, Techno, and Synth-Pop, All Gods invents a intimate phantasmal and psychedelic mixture that will 'belt welts in your soul up to it's lacerated.' - Saul Pimpson 11 MP3 Songs

HIP HOP/RAP: White-Boy Rap, ELECTRONIC: Techno He's So Strange Songs Details: 'All Gods Go To Heaven is the romanticization of science, art, religion, and technology' ; so says breast man Cool Breez Fagot. A consummate meld of Rap, Techno, and Synth-Pop, All Gods invents a intimate phantasmal and psychedelic mixture that will 'belt welts in your soul up to it's lacerated.' - Saul Pimpson Inspired by the songsmiths at songfight.com, the members of All Gods Go To Heaven started composing and writing songs according to the website's constraints. While not necessarily winning accolades from the site's more conventional writers, All Gods continued to craft a passionate vision for their work. Using simple sequencers and samplers for their hip-hop influenced beats, All Gods drew inspiration from rap pioneers as well as techno and other eclectic sources. "I definitely wanted a very narrow sound for the project," explains Cool Breez, who cites Devo, Kraftwerk, Mantronix, Gary Numan, Suicide, and Ice-T as his biggest influences. 'I also wanted to address a narrow range of subjects: deviant and misdirected sexuality, science fiction, and especially drug abuse. While this may put the listener off guard, I feel it will allow them to enjoy our music on many levels.' Many listeners may find the songs on All Gods' first release, entitled 'He's So Strange', to be humorous. Be assured that Cool Breez takes the music very seriously, "Don't laugh at my work, it's not meant to be funny. I'm a white guy, rapping about sexual and emotional situations. I don't hold back or let myself be embarrassed about it, and I don't employ any of the macho posturing that many rap artists hide behind" says Breez. Cool Breez began writing rap material at the awkward age of twelve. "Not that I've been doing this non-stop, like some hip-hop poet. I would never pretend to be that. I just put a rap group together with my friend and wrote some songs. Back then it was

just about having fun." Though born in Atlanta, Georgia he quickly relocated to Long Island, New York, where Cool Breez teamed up with friend Lester Keane to create the Rap Masters. Using a Casio keyboard with yellow drum pads, Cool Breez and the Rap Masters wrote songs such as 'Baseball Is My Favorite Sport', 'We're The Rap Masters', 'The Rain', and 'Don't Take Drugs', the latter inspired by the poignant anti-crack messages from Melle Mel on New York's WNBC. Lyrics from these original songs continue to influence the new All Gods material to this day. "I'm not the greatest lyricist," sez CBreez, "and I haven't really improved on that old stuff...what can I say, it's hard to improve on perfection." With his family relocating to Los Angeles, Cool Breez continued to pen new material, this time the human beat box Ned Field was tapped to form the Science Club Experiments. Promoting school activities and events was a breeze with a simple rap. The group also went on to conquer complex eighth grade issues. "I was a virgin," says Breez, "big time." Songs such as 'Hot Dog Sale', 'My Life', and 'We'll Miss You Miss Cooper', were performed at class assemblies and events, where Cbreez got the bug for performing and the world got it's first glimpse at the infamous mr. breeze. After the short lived 'Homey, Homie, Homee' project with Mike Stan, Cool Breez hung up his mic, succumbing to the prejudice of a music world that thought young white men shouldn't really be rapping unless they had Vanilla in their name. At the same time Cbreez became enlightened to the brain melting sounds of the band Devo. "They're the best thing that's ever happened to me." A move to Athens, GA soon after his eighteenth birthday was a major change for Cool Breez. "I soon discovered that Athens was this musical meeting place for all kinds of freaks. I had just gone there to get back to Georgia, and next thing you know I'm meeting kids that actually think the way I do." This fortunate development brought Breez in contact with others who shared his taste for irreverent music. Soon Breez donned the moniker of 'Florian Flur' and formed the holiday power trilogy GREEN GIANT with Athens music scene veterans Joe Tam and The Ominous Phatrick. Wanting to broaden his horizons, Breez also performed in the revolutionary Army Of Gog! and created visuals for the psychedelic Bronco 2. But, the most significant of these early groups was the Saul Pimpson Rock-A-Delic MACK, which created music that could only be described as battery powered death rap. Performing in found spaces such as transit buses and Laundromats, the MACK featured the sloppy rapping of Saul Pimpson, and a group of his slave 'mutants' on battery powered keyboards in support. Still fearful of taking up the microphone, Cbreez was a force behind the band's only release, The Saul Pimpson Rock-A-Delic Tape, which was well received by mutant fans the world over. Cbreez, along with group members Soylen Zee,

Evil Bunny Evil, and Left of Center Stratosphere, cut his teeth on the four track electronic recording process, while crafting beats and sounds which would be expanded in the years to come. It was many years later that Breez found himself back in Los Angeles, having ended a relationship with longtime collaborator Jackie McNugget and their eclectic group The Thighs. Growing discontent with his eighties cover act Club Tropicana, and searching for a way to express himself musically, Breez once again embraced his hip-hop past, and cast off the inhibitions which had held him back for years. "Suddenly I didn't care anymore. I just want to be honest and true to my sound." After a few timid attempts at recording for songfight.com, Breez let loose with his home recorded, Rap In Mi Kitchen. The EP featured four original tracks and one cover from the South Carolina synth-pop group The Power Star. CBreez impressed all with his unique and fun style that is all his own. After encouragement from upcoming producer JD Andrew, Breez was determined to record a complete album of material. Collaborating on lyrics with his former master Saul Pimpson, as well as actor and comedian friend Scoot Recchia, Cool Breez tracked ten songs and left the experienced Mr. Andrew to enhance the minimalist beats. "JD made it BANGIN, as he likes to put it. I'm very happy with what he's done. It's incredible." Invigorated by the recording process, Cbreez already has new material in the works, 'In the end, the project sounds exactly the way we intended. It's very weird, but damn I really like it.'

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