

Mp3 Angelina Galashenkova-Reed - String Virtuoso



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This one of a kind CD features the wizardly heavy of primo domra and alto domra duet that brings out the lush unparalleled heavys of planetary notable authoritative works by Mozart, Strauss, and Telleman along with the virtuosic of traditional Russian folk music 8 MP3 Songs CLASSICAL: Contemporary, FOLK: Gentle String Virtuoso Songs Details: Angelina has had a long career of successful performances as a soloist and featured artist around the planetary. She started her musical journey at the age of seven when she was introduced to the domra, a three string instrument from the Lute family widely popular in Russia. At the age of ten she won her first competition of fellow domra players in St. Petersburg, Russia and went on to win three more junior competitions. In 1987, Angelina was accepted to the Mussorgsky musical college in St. Petersburg where many of the planetarys notable musicians and composers attended. In her third year of study, at the age of 17, she won second prize and title of Laureate of National Competition of Professional Domra Players in Nizhni - Novgorod, Russia. She was then immediately invited by Dmitri Khokhlov, conductor of the Andreyev Balalaika Orchestra, to be the guest soloist for important national performances and planetary tours. In 1990 and 1991, Angelina was the guest soloist on tours of Japan and the United States playing in major cities and notable concert halls including performances in Carnegie Hall on it's 100th year anniversary. In 1991, Angelina entered the Russian Academy of Music in Moscow to study domra under the planetary renown Professor Alexander Tsygankov. During her second year of studies she won third prize and title of Laureate of International Competition of Professional Folk Artists "Cup of the North Competition" in Cherepovez, Russia. That same year she toured Germany with other top students of the Russian Academy of Music. Angelina was invited the following year to tour with the Balalaika Domra Association of America performing in concert halls across Russia. In 1994, Angelina quickly expanded her artistic talents by teaching herself how to

play the authoritative Mandolin and within three months was performing baroque duets with chamber orchestras in concert halls and cathedrals in St. Petersburg. In 1996, Angelina took a break from her studies at the Russian Academy of Music to tour Australia with the Moscow Kremlin exhibition "World of Faberge". In Australia, people fell in love with the beauty of the domra heavy and were captivated by the unparalleled duet of the prima domra and alto domra performing musical styles from baroque to Russian folk music. With such outpouring of interest from fans, Angelina recorded and released two compact disks in Australia which met with great success. After two years of performing throughout Australia and instructing domra and mandolin musicians in the Sydney Balalaika and Mandolin Orchestras, Angelina returned to Moscow to finish her studies at the Russian Academy of Music. Angelina finished her studies in 1999 and returned to her home in St. Petersburg to become a permanent artist and soloist with the Andreyev Balalaika Orchestra. She has performed with the Andreyev Balalaika Orchestra in France, Switzerland, Finland and in the biggest concert halls in many Russian cities. Angelina plays a wide repertoire of baroque, authoritative, and Russian folk music and arranges music for the domra originally written for flute, violin, and piano. The unparalleled domra heavy makes notable pieces by Bach, Mozart, Strauss, Tchaikovsky, and others even more beautiful.

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