

Mp3 Anj - Coin And A Half Girls



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Anj will give breath to the feelings you wish you could verbalise. The unseasoned singer/ songwriter/pianist plays her originals with a rawness and introspection that conveys a wisdom far beyond her years. 14 MP3 Songs POP: Piano FOLK: like Joni Coin and a Half Girls Songs Details: Read astir Anj..... "If you're prosperous each and all once in awhile you get to see something special - something you don't see each and all day - like, a pair of fawns or a double rainbow. Sometimes if you're really prosperous you will get to see the birth of a star, which is what an audience at the Restless Spirit Music, Art and Literature Shop may have witnessed on Aug 28th." - Christopher South, Ocean City Sentinel. Anj is a New Jersey based singer/songwriter/piano player that exhibits at age 22 unusual poise and relaxed honesty onstage. Music and performance were always in the home. At age 8 she appeared as Dorothy singing Somewhere Over the Rainbow at Bally Park Place Casino in Atlantic City, New Jersey, in a production of Around the World in 80 Minutes. She captured the hearts of an audience of over 900 people. Anj has been gathering a lot of attention from the press in the Jersey/Philadelphia area. A reviewer in the Courier Post said, "I was blown away by her talent. A very intelligent unseasoned-woman that has each and all thing you need to make it." Anj has a haunting yet strangely confident voice, that is pristine and yet extremely vulnerable. Her performances have been likened to a one-woman play set to music, as she reaches out to the audience in interludes of "conversational poetry" that describe the genesis of each song. She demonstrates a beautiful command of her instrument as she tells the story of one who cares too deeply and feels too much and thus is the root of much of her own anguish. And while she doesn't try to consciously craft pop songs, her music comes off very accessible, while at the same time very unique. Singing and accompanying herself on grand piano she has been compared sometimes to Carole King, Tori Amos, and Norah Jones but as is always the way with artists who remain true to themselves, her style is definitely her own. Her

first recording effort, which she has described as a "concept album", was released in the Fall of 2004. A solo album of piano and voice only, entitled "Coin and a Half Girls", is explained by Anj to be "a journey through the inner life of one struggling to live honestly and remain grounded - a ceaseless attempt to try to maintain perspective in a world too often shallow and overblown by its own ego." And with Prolouge, Intermission and Epilogue tracks, Anj has succeeded in capturing on her record the feeling of seeing an intimate, autobiographical show in a small theater where the play occurs within the audiences ears -not their eyes.

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