

Mp3 Backlash - Impetus



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Electronica pop with drum n' bass and industrial influences coupled with sexy female vocals that glide across tempos. 11 MP3 Songs ELECTRONIC: Pop Crossover, ELECTRONIC: Drum 'n Bass/Jungle
Details: Trip hop electronica with drum n' bass and Industrial influences coupled with female vocals that glide across tempos are what you'll hear on this Swedish band's first US release. Their Swedish release, under the same name, was nominated for the "best album of 2001" at the Swedish Alternative Music Awards. Impetus is a mix of their best tracks from the Swedish "Impetus" release and their "Blind" EP licensed from Sweden's premiere electro label, Memento Materia Records. "Each year, some releases are totally ignored from the plot; some for a good reason while we're still wondering why the others didn't gain more attention. Backlash falls into the second category. From the first listen, we know that Backlash is apart from its contemporaries and the trio isn't afraid to break some barriers; the creativity shown on Impetus is amazing. In fact, the album is an adventurous mix of IDM, 80s pop, electro, disco, modern electronics and this melting pot makes of Backlash a melting-pop breed. Impetus' charm resides in its structure, tempers with satisfying minimalist, but extremely danceable, beats and careful attention to details. Also, Malin Andersson's vocals are a captivating listen; she carries the songs with elegance and the use of voice effects is a great addition (although, it would have been nice to hear her without those effects), reinforcing the synthetic pop character of Backlash. If Madonna would have worked with both Covenant and Autechre, the result could be close to this and just explains the complex sound of Backlash." "The recording quality of Impetus is flawless. Remarkable." --Final Man - Electroage Music "A best approximation of Backlash's sound is an amalgamation of classic 80's synthpop, the computer world of Kraftwerk circa 1980-1981, and innocuous Eurodisco. Malin Andersson's silky smooth vocal range is uncannily reminiscent of Shirley Manson mixed with Beth Gibbons. The band's obsession with heavily

processed vocals aptly captured that Kraftwerkian retro element in the music." -- Michael Casano - Electrogarden "Backlash's place with North American label Nilaihah provides a good perspective for the sound of this Swedish synth-trip-pop band. They should be very proud to have successfully produced such a complete, such a solid album. Each song reveals more and more elements to sink yourself into with each listen. A must-buy. Good luck trying to find your favorite song. When you do, reply back. I'd love to hear about it." Rated A+ --review by DJ Trauma

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