

Mp3 Bad Dog U - Rock: Progressive Rock



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Melodic instrumental progressive rock/jazz fusion, owing as much to Genesis, Yes and King Crimson as to The Mahavishnu Orchestra, Return To Forever, Jeff Beck and Dixie Dregs, but retaining a unique sound. Music for your mind and your heart. 9 MP3 Songs ROCK: Progressive Rock, JAZZ: Jazz Fusion

Details: BAD DOG U is an electric instrumental quartet that plays a unique hybrid of progressive rock and jazz fusion with an uncharacteristically high regard for melodic content. Although the music covers a wide range of thought and emotion, the overall message conveyed is one of optimism. Seamlessly shifting from tightly arranged ensemble work to interactive improvisation, each composition tells a story laced with dramatic plot twists, conflict and resolution, and a touch of irony. BAD DOG U has been a cult favorite of the Chicago area for over fifteen years, and this is their long awaited debut recording. Guitarist Ernie Denov, BAD DOG U's founding father has been active in the Chicago music scene for over two decades. He has recorded or performed live with Richard Marx, Liquid Soul, Airto Moreira, Dave Valentin, Paul Wertico, Howard Levy, Victor Bailey, Darryl Jones, Sheila Jordan, Ira Sullivan, Von Freeman, Terry Callier, Kimo Williams, Gary Sinese's Lt. Dan Band and dozens of other bands and artists that you will never hear about. "Ernie Denov brings real jazz chops to his more visible rock work; on the other hand, he uses the pulsar energy of rock to light up his jazz gigs (including his frequent appearances with the popular pan-latin band, Chevere). Denov plays with a tough, beveled tone and can bend a note with the best of them; at times he brings to mind those classic albums of instrumental rock recorded by Jeff Beck in the mid 70s (no small praise)." Neil Tesser; jazz critic for Playboy Magazine Ernie Denov: Guitars Dave Farley: Bass Guitar Rick Snyder: Keyboards Rick Vitek: Drums MP3 SAMPLE DISCLAIMER: Although we appreciate that CD Baby is gracious enough to make mp3s for all of their artists, the samples are always the first two minutes of each track. Since most of our tracks are reasonably long and we like the

compositions to simmer slowly, the first two minutes of each song is not the ideal way to accurately represent what our music is about. For a better idea, please check out the mp3 samples on our website.

Ernie Denov

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