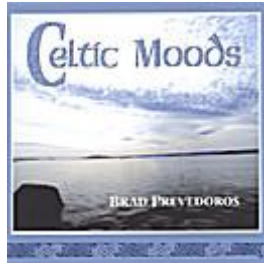


Mp3 Brad Prevedoros - Celtic Moods



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Classical guitar arrangements of many of the most well known Celtic folk melodies are combined with the tranquil sounds of ocean surf. 10 MP3 Songs NEW AGE: Celtic New Age, WORLD: Celtic Details: Guitarist and composer Brad Prevedoros currently makes his home in British Columbia, Canada where he has been performing and recording since 1985, both as a soloist and with his Latin/Jazz ensemble. His guitar style has been described as: "An impeccable display of virtuosity, sureness of touch and a feeling of jazz improvisation drawing clearly on a classical background". He has released nine internationally distributed recordings and various tracks from all of his recordings have been included on over twenty music compilations throughout the world. In 2000, the title track from his recording "Firedance" was selected to be included on the millennium "Best Of The West" collector's edition C.D. entitled "Go West-A Vital Collection Of Western Canadian Music" In 2003 his recording "In Motion" was nominated for a Western Canadian Music Award for outstanding instrumental album of the year. While in his early teens Brad taught himself guitar basics by rote, playing along with 45s and LPs of the progressive rock and jazz artists he admired most. From the beginning, playing and improvising on nylon string guitar has been his musical passion. This passion led him to discover the acoustic jazz group Oregon, one of the predecessors of today's world music movement, and specifically Ralph Towner, Oregon's guitarist, keyboardist and principal composer. In 1978 Brad took part in an intensive six week long workshop taught Oregon at Naropa Institute in Colorado. Here he studied Ralph Towner's unique approach to guitar, composition and improvisation and attended theory classes with Naropa's resident composer and keyboardist Bill Douglas. Brad culminated his musical training the early 1980s at Capilano College in North Vancouver where he studied jazz composition and arranging and recording techniques. The traditional approach to jazz theory taught at Capilano College combined with Oregon's free approach

to improvisation, Bill Douglas's attention to melodic detail and Ralph Towner's holistic guitar technique are the key elements that have led to what is now Brad's own definitive style.

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