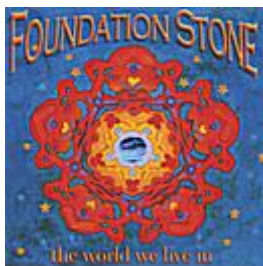


Mp3 Foundation Stone - The World We Live In



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Original and organic grooves rooted in reggae, hip-hop and jazz, featuring sultry, sassy female vocals and sax 13 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, WORLD: Reggae Details: FOUNDATION STONE "A blow-your-hair-back mix of reggae, hip-hop, and jazz " -Graffiti "Hip, unique and highly danceable"-Asheville Citizen Times "What a beautiful buzz! Roots reggae bound by a deep-groove mortar"-Charleston Noize "The group travels from jazzy to reggae to borderline trippy. Foundation Stone manages these changes with grace, moving seamlessly from one genre to the next...I challenge you to be still and surly while listening to Foundation Stone." --The Roanoke Times "The musicianship is solid, the vocals are impressive and the songwriting is congruent with the reggae roots the music is based in. If you are a fan of reggae, jazz or funk, this is a CD that I suggest checking out."-Enigma, Nashville TN "FS mixes elements of reggae, hip-hop, rock and jazz into a fluid sound driven by saxophonist/vocalist Emily Brass"-- The Sun News, Myrtle Beach SC Topped with silky vocals and soulful sax lines, Foundation Stone's grooves are a heavyweight blend of roots reggae and conscious hip-hop. With trippy jazz overtones and infectious funky beats, their sound is powered by driving rhythm guitar and fat bass lines. Lead singer and positive rhyme slinger Emily Brass ignites the crowd with her wailing sax licks, and captivates through her reflective lyrics, delivered through her unique and soulful voice, which has been compared to Sade and Jill Scott (Graffiti 9/00). She started playing sax at age 12, the same time that she fell in love with the reggae and roots hip-hop sounds that pulsed in the urban Montreal neighborhood where she grew up. Guitarist and vocalist Ras Greg Ward is noted for his solid roots rhythm and inventive leads. His impressive resume includes having backed up reggae greats, The Abyssinians. For three years he was a member of the regionally-famous reggae band, Stable Roots, performing with Junior Marvin of The Wailers, and Peanut of Culture. His unique style comes from the wide range of musical acts he has

performed with, including the progressive funk-rock band Earl's Loaf and hippie-jazz-rock band, Laughing Song and Dance. From rock-steady to hip-hop, Jacques Trudel lays down the entrancing bass lines that are the backbone of Foundation Stone's sound. Grandson of the world-renowned cellist, Maurice Marechal, Jacques has played multiple instruments since he was 5 years old. Kris Hodges has drummed professionally for over 15 years. As a teen, he apprenticed with the legendary percussionist, A'Court Bason, then went on to tour with successful bands like Zakiah and Baaba Seth. When he's not drumming, he spends most of his time working as executive producer of the Floyd World Music Festival. The band has just released a new CD. The World We Live In was recorded and produced by David Ivory at Ivory Productions in Philadelphia, the same studio used by The Roots, Erykah Badu, Patti Labelle and Familyman Barrett. Their debut CD, On the Updraft, was released in June 2000 and receives regular airplay at radio stations from St. Petersburg, FL to Ithaca, NY. Foundation Stone often invites outstanding musicians to share their talents with them on stage. Previous guests have included Shayar, guitarist of Burning Spear; George Penn, drummer of Jah Works; Samba Ngo, guitarist, lead singer and percussionist of Samba Ngo and the Ngoma Players; Len Wishart, percussionist of Baaba Seth; Charry Garcia and Vladmir Espinoza, percussionists of Solazo, and many more. FOUNDATION STONE ...has shared the stage with renowned artists like... THE WAILERS (7 times) BURNING SPEAR (3 times) BELA FLECK AND THE FLECKTONES JOHN SCOFIELD LEON RUSSELL ACOUSTIC SYNDICATE THE MEDITATIONS (2 times) THE TONY TRISCHKA BAND ROSIE LEDET LAURA LOVE MICHELLE MALONE SOUTHERN CULTURE ON THE SKIDS SNAKE OIL MEDICINE SHOW SAMBA NGO THE RECIPE JAH WORKS BIO RITMO ...has performed at cool festivals like... FLOYD WORLD MUSIC FESTIVAL- Floyd VA, August 15, 2003 CHARLESTON CONCERT SERIES- Charleston SC, as headliners, Aug.2, 2003 STEPPIN OUT- Blacksburg VA, as headliners, Aug. 1, 2003 GROOVE REGGAE FEST- as headliners, Woodbury CT, June 2003 FRIDAYS AFTER 5, June 2002 October 2001- as headliners, Charlottesville, VA BIKESTOCK- June 2003 2002 (as headliners) Elkins WV MTN. PEOPLES' MUSIC FAIR, July 2002 Abingdon VA FIRST NIGHT BLACKSBURG 2002- as headliners FIRST NIGHT ASHEVILLE 2001 GOOMBAY FESTIVAL 2001- August 24-Asheville NC BELE CHERE, July 2001 July 2000- Asheville, NC SMILEFEST, June 2001- Union Grove, NC LAKE EDEN ARTS FESTIVAL, May 2001, Oct. 2000, May 2000- Black Mtn, NC FRENCH BROAD RIVER FESTIVAL- May 2001 GOOD VIBES CAMPOUT, April 2002 (as headliners) Alum Ridge VA ...and at hip venues such as...

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St. Petersburg FL MARQUEE THEATER- Jacksonville FL THE CONCH HOUSE- St. Augustine FL
NEPTUNE'S. Fort Myers FL MARLINTON OPERA HOUSE, Marlinton WV BUBBA MAC'S SHACK-
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