

Mp3 Hot Bitch Arsenal - Secrets In Tiny Pockets



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we make sultronica - slinky trip-hop beats, slinkier female vox, modern, melodic music that layers and loops its way into the knobbed and knurly creases of your thinking apparatus. 7 MP3 Songs

ELECTRONIC: Trip Hop, URBAN/R&B: Soul Details: Surprisingly, the Hot Bitch Arsenal is not about makeup, or Cosmo, or stilettos. The HBA is about the magic that results from collaboration between like-minded artists, and between artists and technology. Formed in November of 2005 by Christina Abbott of Norwalk, CT, and Kim Galibert of New Rochelle, NY, the HBA draws its name from a friend's description of Kim's photography and sculpture. Christina is the band's wordsmith and vocalist. In addition, her percussive acoustic guitar style can be heard on tracks such as 'My Little Pet', from the HBA's debut album, 'Secrets in Tiny Pockets'. She has toured round the U.S. in her prior incarnation as a folk/rocker. Kim is the band's alpha geek, sometimes found healing technology with his mind, othertimes he plays guitar, bass, keyboards and Ableton Live. Ableton Live (a software package) is an instrument onto itself, and its ability to 'live-loop' provides an unequalled environment for composition and performance. Live-loopers may be interested to know that Kim first honed his chops on a Lexicon Jam-Man. The HBA, unlike most electronica/trip-hop ensembles, puts a heavy emphasis on vocals, vocal harmonies, 'acoustic' instruments, and improvisation. Other bands from their side of the tracks include the likes of Portishead, Sneaker Pimps, and Tricky/Massive Attack. The HBA calls their musical genre 'Sultronica', reflecting its roots in Soul, Trance, Electronica, and all that is chill. They have some ambitious plans for live performance, including audience participation via text, spinning said texts into songs on stage, and the mad scientists at HBA Labs plan to use the audiences in their quest for repeatable, scientific proof of the existence of telepathy. Like many other net-savvy bands, the HBA has adopted the 'take what you want', 'pay what you like' approach to distributing their music. They plan to rely on and

reward their listeners for support and word-of-mouth/mixtape promotion. Although the record companies haven't seemed to notice yet, their distribution model is completely over, proven to be terrible for the musicians, fans and the environment. CD Baby is where it's at.

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