Mp3 Joe Valeriano - Parmatown



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One of the best italian rock-blues guitarists meets an impressive american singer: together they produce one of the greatest independent rock album in Europe. Follow up of Furious. 10 MP3 Songs BLUES: Rockin' Blues, ROCK: Modern Rock Details: Joe Valeriano Hendrix, Stevie Ray Vaughan, Clapton: this is the musical universe where Joe Valeriano's voice and guitar are. He's at the top of the italian rock-blues music and he has been working for ten years with Kim Brown. He keeps on going his musical adventure by playing and singing in several music clubs where he gets deserved praise. Joe has been able to build his own space in such a difficult music scene as the italian one. There he can express his blues soul, supported by his feeling for his instrument - the unfailing Strato. Joe is known mostly for his Blues performances, but Rock music has always played a very important role in his life and career. In the last decade his passion for bands such as Pearl Jam and Alice In Chains has led him to create two albums, Parmatown and Furious, where Joe's pure rock soul finally comes out. As a solo artist he has produced four albums: "Elida", "Live" (a tribute to Hendrix and Stevie Ray Vaughan), and the aforementioned "Furious" and "Parmatown". He has recorded and played with several artists like Grey Johnson, Willy Murphy, Lach, Kevin Montgomery Pettibone, Dan Boccuzzi, Joe Colombo). Lately he has taken part in many important events, such as "Festival Blues in Alcamo", "Music in the Mediterran" (Bari), "Blues Parade 2000 in Milan", "Novara in Blues", "Women in Blues", Festival Blues "Cant' e magg", Rassegna Blues Leoncavallo 2000" Milan, "Piazza Blues 2001 Bellinzona" CH, "Rapperswill 2002" CH, "Magic Blues Vallemaggia" CH and italian and international motor-cyclist's meetings. At the moment he plays in the most important italian clubs and he's known all over Italy for his Tributes to Blues artists held in famous venues. Dante Boccuzzi Born in Parmatown, Ohio (U.S.A.), has sung with several independent bands in Cleveland. His style has always been influenced by Eddie Vedder, Robert Plant, Roger Daltrey

and late '90 rock in general. In the year 2000 he meets in Milan Joe Valeriano and together they make two albums (Furious and Parmatown).

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