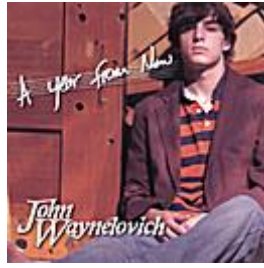


Mp3 John Waynelovich - A Year From Now



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"A new 19 year-old vocal/pianist who is putting a different twist on the world of jazz." 11 MP3 Songs

JAZZ: Jazz Vocals, POP: Piano Details: Young New Jazz Vocal/Pianist Hits Audiences With Fresh Mix Of

Pop/Jazz Its very apparent that, through his childhood, John Waynelovich has been growing not only as a

performer but also as a clever musician. At the young age of 19, Waynelovich debuts his latest album, A

Year From Now, with more desire and passion than ever before. The new LP showcases 7 originals and

4 jazz covers. When asked about his style Waynelovich replied, Its not Jazz, Its not Pop, its basically a

huge collision of original writing and mainstream jazz influence. At the young age of 12, John was first

spotted on stage singing Sinatra tunes in front of The Shea Swing Orchestra. From that point on, he

developed his love for music through his voice and piano. While teaching himself how to play Jazz piano,

he became very interested in covering Jazz standards and being like, who other than, Harry Connick Jr.

himself. Although Waynelovich had always listened to singers like Sinatra and Connick, he began to

reach out for other vocal/piano influences around. Musicians such as: Billy Joel, Jamie Cullum, Peter

Cincotti, Diana Krall, and Ray Charles all played a large factor in his style and writing influence. From

here, he began to become his own type of musician. Its important to know where youve come from

musically and intellectually. Jazz musicians spend years perfecting their sound and searching for what

they want to mimic. After years of listening, you can finally become you and not them.[Waynelovich] But if

you ask him whats the biggest accomplish on the CD hell simply say, the group. Waynelovich has

constructed a tight knit small group combo that can certainly function under many styles. Waynelovich

explains, The versatility of the group is intriguing. Were not held back by styles or genres, thats the best

feeling in the world. If we want to play swing, funk, rock, blues, or anything its just a matter of

understanding and the group will play it. The album features Mark Dunlap on upright bass, Dan Scott on

drums, Adam Call on saxophone, Steve Ciechomski on trumpet, and lastly Waynelovich on vocal/piano. In eleven tracks the group does seem to touch many styles, which always brings the audience for a ride. For instance, the title track, A Year From Now, proves Waynelovichs ability to right in a soft rock feel. This track is perhaps the most non-jazzed based original, but takes the CD title name due to the meaning of the song and also its ability to be addicting. The song relates to life and how its often unpredictable. When I wrote it, I was about to go to school. And after all the planning and visiting of schools, its funny how sometimes you end up where you never thought you would. So basically youll never truly know where youll be or what youll be a year from now. [Waynelovich] Other originals on the album reflect more of a story-telling point of view. The song, Miracle Town, brings the listener to the city of Las Vegas. He explains, Ive been to Vegas a few times, and every time I go I feel inspired to write something about the crazy city. Hopefully the song will not only bring the listener their, but also inspire them to go! When asked what his favorite original on the record Waynelovich replied instantly, Debut. This track comes very first on the disc, and immediately captures the audience. With a gloomy-jazz feel the listener is brought into a life of a musician who is trying to make it. This song is the epitome of the music world. Many people are given only a few chances to make it. That is if they even get a chance at all. Fortunately for the man in the song, he gets a chance. Although lets put it this way it isnt always a happy ending. Waynelovich says with a smile. Now you have to go listen and find out what happens! For the jazz standard side of the CD, Waynelovich picked four decently known standards. On the second track he opens the audience to a Latin sultry version of Sway. Ive always loved this song and I have heard it done so many times that I really wanted to do our own version. The best part of the whole song is the two-minute jam out at the end of the song that we threw in at the studio. I was so happy with the way it flowed and it gave the players a little chance to unleash, which is always a good thing. Other covers include, St. Louis Blues, Love Wont Let Me Wait, and the solo piano/vocal song, How Will I Say I Love You. Throughout the entire CD Waynelovich keeps his musicianship in tact at all points, throwing audiences for different loops on each song. Whether its a smooth vocal sound or a funkied-out blues, this group seems to have the works. Its certainly a good idea to keep your eye on this young musician. The ideas hes bringing to the table cant be replaced and neither can he Check out John Waynelovich at: myspace.com/johnwaynelovich
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