

Mp3 Nancy Anderson - Ten Cents A Dance



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Nancy Anderson recreates the vocal stylings of a bygone era in this celebration of jazz standards from the 20s and 30s. "Nancy Anderson is a living breathing time machine." - Broadwayworld.com 15 MP3 Songs JAZZ: Swing/Big Band, JAZZ: Jazz Vocals Details: "The wonderful Nancy Anderson's debut disc is a shimmering homage to the Depression-era songs of the 1930s, and with her porcelain skin and kewpie-doll sexiness, it's a match made in heaven. Standards such as "My Romance", "It Never Entered My Mind" and "But Not For Me" are delivered with throbbing passion and Anderson's lyric soprano is utterly perfect for this material. Couple that with the smart 10-piece combo backing her up and you'll find this Dance is worth every penny.'" - David Hurst, Next Magazine Bio: Nancy Anderson, a young and beautiful actress and singer, has made her mark on Broadway, Off-Broadway, in the West End, and across the country. In 2001 Nancy performed to rave reviews and received an Olivier award nomination for her work as Bianca/Lois in The West End production of Kiss Me Kate. In New York, Nancy has appeared on Broadway in the Tony nominated productions of A Class Act, and Wonderful Town. Nancy has also had great success Off-Broadway she played every female role in the hit musical Jolson Co. which earned her a 2001 Drama Desk nomination and earlier this year she received her second nomination for playing the title role in Fanny Hill. Most recently Nancy received great reviews for appearing in the star-studded production of Burleigh Grimes. Nancy stars in the live recording of Kiss Me Kate which originally aired on PBS and is now available on DVD. She has also appeared on television with Reba McEntire in South Pacific, and in the documentary, Broadway; The American Musical. Nancy has just released her first solo album, Ten Cents a Dance. Nancy is no stranger to National tours, Regional productions, and concert work. She was honored with a Helen Hayes nomination for her star turn in the National tour of Kiss Me Kate and she also starred in the national tour of Dr. Dolittle. Nancy

has worked in some of the finest regional theaters in the country including Goodspeed, Papermill Playhouse, and The Kennedy Center. She has also starred in five of the Broadway By the Year Concerts at Town Hall. In 2003 Nancy Anderson performed a one night only sold out solo show titled Together Again for which she won the 2004 Backstage Bistro Award for outstanding debut. Review: CD release at Birdland, Aug. 14th, 2006 Nancy Anderson is no mere actress. She is no mere singer. Nancy Anderson is a living, breathing time machine, taking her audiences back to the days when songs and singers were pure class and style. Her debut album, Ten Cents A Dance, celebrates the great jazz standards of the 20's and 30's (indeed, the most recent song on the album is from 1940), and Ms. Anderson recreates the vocal stylings of that bygone era. To celebrate the albums release, Ms. Anderson offered a concert of songs from it on August 14th at Birdland, and as soon as she began to sing, the packed crowd was transported to a different time, a time when jazz brightened spirits dampened by the Depression, and Rodgers, Hart, and Gershwin were the newest household names. With the Ross Patterson's Little Big Band recreating the old-fashioned Big Band sound, Ms. Anderson performed such classics as My Romance, True Blue Lou, But Not For Me and the intense title song, both of which she performed in Scott Siegels 1930 edition of Broadway by the Year. Also memorable was a medley of Rodgers and Hart songs that beautifully displayed their growth as a songwriting team from 1935 to 1940. The joy in the uptempo songs was infectious, and Ms. Anderson frequently jumped energetically about the stage during instrumental solos. By contrast, she had tears in her voice when she performed an unusually intense My Romance, emphasizing the longing in the songs lyrics. Between songs, Ms. Anderson spoke happily about her love of classic jazz, and how she trained her voice to imitate the singers she heard on the old LPs she collected, beginning with Disneys Snow White. Her research has certainly paid off: few singers today can so expertly recreate the intricacies and emotion of the early jazz age, making the music as fresh and exciting today as it was seventy-five years ago. Nancy Anderson has been a hidden treasure in the theatre community for years now, using her skills to conjure the first half of the 20th century in shows like Jolson, Kiss Me Kate, and many of the Broadway by the Year concerts. With Ten Cents a Dance, she is now the jazz worlds treasure as well. May there be many more albums and many more concerts at venues like Birdland to bring new generations to these wonderful songs.

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