

Mp3 Nathasja Van Rosse - Guitar-music Of South-america



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A fresh young Dutch classical guitarist brings out her colorful south-american orientated album with a beautiful dynamic interpretation and remarkable technic. An inspiration for all classical guitar-lovers. 8 MP3 Songs CLASSICAL: Traditional Details: Nathasja van Rosse Guitar - Music of South America

Sensible notes of her album Guitar Music of South America impress a listener with intimacy, virtuosity and a fresh approach to compositions of Piazzolla, Ponce, Brouwer and Barrios. Nathasja van Rosse studied classical guitar at the Royal Conservatory in Rotterdam in the Netherlands and successfully finished her Master Studies with Zoran Dukic at the Royal Conservatory of music in the Hague. In Austria she met her most important teacher Prof. L. Witoszynskyj, where she finished her course for solo and chamber-music with great success. She played for radio and television as well solo as with orchestra travelling through several European countries, gaining lot of critical acclaim. On Milonga del Angel and La Muerte del Angel of Astor Piazzolla, Nathasja impresses with a beautiful timing and tenderness in skilled techniques. Stunning interpretations of Manuel Ponce's Sonate III, divided in Allegro Moderato ,Chanson and Allegro non Troppo , fully absorb you with warmth and than again an expressive touch, it is all virtuosity she expresses in a wonderful ambiance with poetic nuances. Un Sueo en la Foresta of Barrios performed with the alluring tremolo technique is noteworthy and provocative. Nathasja's first album Guitar Music of South America combines as well distinguished techniques as balance, structure as an flowing own signature with a modern approach to classical music, which could be a source for inspiration for colleague classical guitarists. Henk te Veldhuis Bridge Guitar Reviews.

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