

# Mp3 Osgood & Blaque Blues Band - Re-birth Of The Blues



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"Re-Birth of the Blues" reflects a soulful sound that incorporates a combination of funky, hard-hitting, raw, piano and harmonica blues, reminiscent of the post-war era. 7 MP3 Songs

**BLUES: Rockin' Blues,**

**BLUES: Piano Blues**

Details: Some people know me as "Funky Fingers". Others know me as "The Octopus", because I play all the sounds in our music. Of course, feel free to call me Greg, that's my name--Greg Osgood. As an accomplished performing songwriter for many years and as a regular solo performer, I was very happy to join up with female vocalist Cee Blaque from Vicksburg, Mississippi. They just don't make female singers like they used to. But Cee Blaque is the exception. Blaque is a powerful vocalist and budding harmonica player with a background that began at the Holly Grove Baptist Church wherein she was lead singer. We teamed up shortly after the break-up of our former band "The Dominos" from Jackson, Mississippi when we suddenly saw the potential in each other's talents. The two of us, alone, perform our own music which incorporates many sounds, including drums, bass, piano, strings, horns and harmonica. (You might have to listen to a few tracks to believe it) Our music reflect a soulful sound that incorporates a combination of funky, hard-hitting, raw, piano and harmonica soul blues. What is amazing, though, is how we came to be Osgood Blaque Blues Band. Let me tell you... ....Under my lead, Blaque evolved from background vocalist in our former band to an equal share in the lead role as the duo-group that we later formed. After taking the step to play harmonica, Blaque told me, very emphatically: "I want to play differently and not sound like every other harmonica player on the block". I told her to play like "a lady, sweet, powerful, strong, yet touch it gently". People see us for the first time and think "Wow, a female harmonica player, now that's RARE!" When naysayers and loose tongues initially lashed out against us. we didn't respond with negativity. "Instead", says Blaque, "we heard their criticism and used it constructively to 'perfect' our mission. See, a close friend of mine once told me: People just

dont want to hear no one or two people playing music. They want to see a whole band on stage! Those words rang repeatedly in my musical ears for several years. Of course, I didnt believe them. See, I know that music is all around us ever-present; a part of our everyday experience. And I believe that everyone has his or her favorite kind of music: pop, jazz, blues, soul, country, latin, whatever. Yet, people arent aware of all the ways they are affected by music. We look at a concert on television and we see no big band, just a solo artist performing a good song. Or we go to a concert where theres a big band on stage and still our main attention is on the singer, you know, the man or woman that is involved with us, personally. And immediately, we become absorbed, as if it was just you and the singer. With that in mind, I sought feverishly to promote a new style of performing music, a style that energizes and further entertains people everywhere, from African-american audiences to caucasian, latin, Spanish, pacific islanders and anybody who comes to our show. Our music includes our heritage, which involves the African-american ulture, way of life, family traditions, customs, influences and music. With influences like Willie Dixon, Muddy Waters, Ike Tina Turner, Koko Taylor and Jimmy Reed, among others, we are quickly becoming one of the fasting, progressing musical acts on the scene and we are stanging up and taking our rightful place in the archives of those whose presence is being felt the world over. I gives credit to my mentor in these words: "I first encountered the piano at age six. I used to hang around an old man in my community whom everybody used to call "Mister Mot". I don't know why, but that's what we called him. He would sit on his front porch steps every evening and play his acoustic guitar. I remember quite well he used to do a lot of Johnny Lee Hooker and Jimmy Reed stuff. I couldn't help hanging around him all the time. I loved to hear him play. Coming from a poor family, I only had an old, worn-out "charlie brown piano" that I had begged my mama to get me for Christmas, and I would rush home afterward to play the tunes I heard Mister Mot play. I knew, then, that I was going to be a great piano player someday." Of course, many artists have someone to thank for their inspiration to pursue and develop their talents. Cee Blaque's fire for singing was fueled by Mrs. Adlay Thomas, a superb vocalist at her church during Blaque's childhood years. Mrs. Thomas still sings at the Zion Traveler's Baptist Church in Vicksburg, Mississippi. Blaque tells her story this way: "She is, to me, my greatest mentor! I have always, since I was a small girl, wanted to sing just like her. Her singing would reach out around you and stand you up, and fill you with the presence of spirit! Whenever I can, I go to hear her sing. She is still my teacher and still sings as great today as she did during my childhood!" Over the years we've released several R&B albums

like "The Good Is In The Man", "Walking On The Backstreet", and "Hustle Yo' Booty", and you can check these out too, at [cdbaby.com/gregosgood](http://cdbaby.com/gregosgood). But with the release of our latest CD entitled "Re-Birth of the Blues", I feel we've been born again. Its like, going back to the woodshed, and taking a well-intentioned 'butt-kickin'. Don't take my word for it, just check out the tracks. See for yourself. It's BIG! It's LOUD! It's BOLD! It's sure to KNOCK YOU OFF YOUR FEET!

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