

Mp3 Paris To Kyiv - Fragmenti



[DOWNLOAD HERE](#)

Blending ancient Ukrainian music with contemporary sounds, Paris To Kyiv has created a mantra for modern life with this emotive soundscape. It ripples between past present using electric acoustic sounds, meditative grooves overtone chanting. 17 MP3 Songs WORLD: Eastern European, WORLD: World Fusion Details: On Fragmenti, the first international release from Paris To Kyiv, the signature Ukrainian folk poetry, chants, prayers and song fragments merge with electric, acoustic and classical sounds. Neatly contrasting its title, it's likely the most cohesive of all works from Alexis Kochan and her collaborators. Fragmenti sees Canadian-born singer and culture maker, Alexis Kochan evolving Ukrainian sounds into a universal sonic tapestry. With one foot firmly on Canadian soil and the other foot in Eastern Europe, Kochan's work has uncovered a place in between. For the past 10 years Kochan has been re-birthing lost Ukrainian folk sounds with two musicians - Violist/guitarist/singer/songwriter and Fragmenti producer, Richard Moody and bandurist and sopilka player, Julian Kytasty. These bards from different cultural worlds give Paris To Kyiv its unusual and distinct flavour. Also partnering on this new work is overtone singing artist, Alan Schroeder who throws his vocal shadows onto many of the pieces. These are enriched by percussionists Christian Dugas and Rodrigo Munoz - who also contributes his Spanish guitar talents and vocals - and fretless bassist Paul Yee. Kochan describes the new recording more as a body of work than a collection of songs. "It's conceptual," she says. "Of all my projects, this one feels most like a film score. The bells that open the recording and reoccur from time to time immediately pull the listener into a sound environment that is at the same time ancient and modern, sacred and secular; a sound that is mysterious, haunting, perhaps even eerie; a sound which is so full of imagery that it begs for illustration." "Like the previous Paris To Kyiv recordings, (Fragmenti) is a tapestry made up of Ukrainian folk poetry and musical elements - bits and pieces of the leftovers from times past - woven together with

new threads - a new interpretation by a chosen group of musical collaborators creating new work that is distinctively Ukrainian." "It's bold, truthful and definitely 'music in the cracks'," says Kochan. "It invites revisits - with each new listen something new may be heard." "For the first time in my work I feel that I've moved beyond the Ukrainian psyche to a universal one. All (songs) are comments on the human experience. (It's) cathartic, mantra-like, almost healing in nature. I'm not sure but perhaps it's meant to heal the Ukrainian people - or to heal me." REVIEW: "Songlines" July/August 2006 Paris To Kyiv "Fragmenti" FOUR STARS ****A CD you can judge by its cover**** The first thing that strikes you is the attention to detail. The beautiful packaging, artwork and sense of style... The Paris To Kyiv project is a Canadian re-imagining of Ukrainian folk music: although both singer Alexis Kochan and Julian Kytasty, third generation master of the bandura (the Ukrainian lute) can interpret authentic Ukrainian folk music wonderfully, this is not what they are doing here. Rather, with a space and beauty that recall the exacting production of an ECM recording, they reconstruct pre-Christian ritual and medieval song in a simply gorgeous interweaving of traditional instrumentation and subtle, incisive percussion. Arranger Richard Moody's warm viola and velvety vocal accompaniment is a perfect foil to Kochan's delicate high alto voice and Kytasty's lightning fingers, and the band excel in miniature instrumental landscapes like "Dream", where against all probability Kytasty somehow makes Gershwin's "Summertime" sound like it was written for the Ukrainian lute... In some ways this is reminiscent of Lhasa, Anouar Brahem or Zakir Hussain; hearing them in a simple stone acoustic environment such as a chapel must be fabulous. - Jonathan Walton REVIEW: Flavours - spring 2006 As world music becomes an ever less helpful catch-all for marketing teams, some artists draw from their roots to create a modern music true to their own world. Winnipeg-based Alexis Kochan's ongoing Paris to Kyiv project draws deeply from Ukrainian earth and indigenous instrumentation, abetted by Julian Kytasty's bandura and the woodwind, sopilka, but she continues to draw from wider sources. Richard Moody enjoys an increasing role as violist, guitarist and singer, and there is more emphasis on percussion as well, but there is no distracting from Kochan's clear and lovely voice - a searchlight through times mist. - Randal McIlroy REVIEW: Rootsworld Bulletin #331 This release is a departure from 2000's Prairie Nights and Peacock Feathers. While that work applied an experimental brushstroke to folk music, this one starts from a basis of experimentation. Though Alexis Kochan and company use the same building blocks as in previous releases - voices, violins, bandura, bass, guitar, and soft percussion - the elements are used sparingly, in an almost devotional fashion. The

deep bells interspersed between tracks and the slow, processional tempo of many of the pieces add to the sense of sacredness. Sparsely textured and delicately shaded, these contemplative pieces lay on the ear like soft silk. Alan Schroeder contributes overtone vocals on two tracks, furthering the meditative ambience. Bandura player Julian Kytasty's quote of Gershwin's "Summertime" is not at all out of place on "Dream," a gentle lullaby. They do kick it up a little on tracks such as "Oj U Lisi," a Spanish-tinged number with vocals by Rodrigo Munoz. Two sets of "Variations on a Three-Note Dance," one folky and one jazzy, show the possibilities inherent in minimal materials. "Trans-Siberian Blues," a bandura and guitar duet, uses plucky ostinatos and behind-the-bridge strumming in a gentle meeting of cultures. The release is aptly titled, as many of the tracks sound like fragments of musical ideas stitched together into a cohesive whole. It's evocative music that is not easily categorized, but will unfortunately probably be put in "new age" or "world fusion" bins. It's really neither, but rather stands on its own as a unique expression.

Wherever it ends up, it's definitely worth seeking out. - Peggy Latkovich REVIEW: ...the goal here is to capture the soul of Ukrainian folksong, interpret its essence and give it new life. These musicians aren't copycats, and listeners unused to experimental or innovative music will need to cast aside their preconceptions before listening to this disc. Enthusiasts of current trends in world music will have no trouble warming up to this recording; and ditto for lovers of Ukrainian folksongs. From start to finish, *Fragmenti* is a musical experience like no other and total immersion is the only real way to savor this disc. In essence although perhaps not intentionally, - this recording constitutes a powerful, beautifully crafted tribute to the Ukrainian lyrical folksong tradition and its overriding female dimensions: a rich sampling that underlines the plight of the woman in village society in a most eloquent way. These are haunting, poignant and often gut-wrenching songs nipped out of their Old Country setting and universalized. This is accomplished in many ways. Especially stunning, for example, is the ensembles interweaving of lyrics in three languages (Ukrainian, English and Spanish)... This is possibly perhaps the most stylish Ukrainian compact disc ever produced... According to one of the annotations printed in the booklet, Time passes, the theme evolves, final sleep becomes a new consciousness and the journey continues- a super metaphor for this latest CD from the Paris To Kyiv Ensemble. - Robert B. Klymasz REVIEW: what struck me the most was the effect on the audience and atmosphere that was created in the hall. The effect of the music was such that one forgot about the rest of the audience and had a personal interaction with the musicians on the stage. Paris To Kyiv like to reinvent themselves from disc to disc, from tour to tour... It is

a great pleasure to experience this progression because Paris To Kyiv has never been predictable nor has it ever disappointed an audience. Paris To Kyivs music is a treasure. - Nestor Gula, New Pathway 10-11-2005 REVIEW: The fifth disc from Alexis Kochan and Paris To Kyiv finds the world music group evolving yet again. Kochan often speaks of "Prairie voices" reinterpreting ancient melodies and lyrics, and a solid roster of contributors makes this beautifully packaged album a charming treasure. Julian Kytasty, Richard Moody, Paul Yee, Christian Dugas, Alan Schroeder and Rodrigo Munoz all join Kochan on this outing, each adding his own personality to the enchanting whole. This is haunting and soothing world music that will transport you to the steppes of the Ukraine, where lonely shepherds play the violin while watching their sheep. Paris To Kyiv has recently signed a distribution deal with Poland's Koka label, which is promising because more people need to hear this music. - Mike Warkentin, Uptown Magazine 29-09-05

[DOWNLOAD HERE](#)

Similar manuals: