

## Mp3 Peter Buxton - Passion For Life



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"A Wild Exploration of British Dance Music with outbreaks of Funk, Blues and Down-Tempo Grooves" 15 MP3 Songs ELECTRONIC: Dance, WORLD: World Fusion Details: Peter Buxton - Biography Peter Buxton was raised in a musical household, with four grand pianos, a harpsichord and a three manual organ. He was classically trained in piano, violin and clarinet. At school he joined a rock band playing piano and bass guitar; they toured in East Anglia. At college he played keyboards with a local student band. In the 1980's he was surrounded by musicians, mainly introduced by his blues singer cousin, Dana Gillespie. He developed an ambient and filmic style on the piano, playing periodically with Dana Gillespie and Sam Gopal, a guitarist and tabla player, who had toured with Jimmy Hendrix and Jeff Beck. Peter expanded his musical influences with extensive travel in South America, Africa and India. He produced music compilations and was a DJ at private parties. In the early 1990s he started the renowned Kimberley Festival with a group of friends and family. Peter has performed over the years at this private music festival which is held in Norfolk each summer and attracts a wide range of artists. In the 1990s he joined the Limen Company, an innovative percussion-based "musical theatre group". The Limen Company never played the same thing twice, favouring energetic improvisation - a sort of musical shamanic journey. The style of music ranged from full-on tribal drumming to psychedelic rock, a cappella chanting, ambient and ethnic styles. Peter's confidence expanded in these intoxicating years of experimentation, live events, workshops and a successful series of performances at the 2001 Healing Sounds Festival in Brighton. He developed a lively vocal ability and played keyboards in various styles as well as playing African drums, percussion, recorder, kalimba (African thumb-piano) and didgeridoo. In 2000 he started writing and recording his own music at the London studio of fellow Limen Company member, Jon Hall and his partner George Stewart, both from the 1980's sensation Kissing the Pink. World travel, house music

and William Orbit are obvious influences in the first songs which Peter wrote. He then built his own studio in the country, working with DJ and producer Richard Kondal, with whom he recently completed his first album *Passion for Life*. The musical style of the debut album encompasses dance, trance, funk, blues, dub and ambient. Peter invited a variety of musicians to perform on particular songs, including the singer Dana Gillespie, Asian master-percussionist Pandit Dinesh (ex - Osibisa), and sax player, Bernie Greenwood, who had toured with Eric Clapton in the 1960's. At the 2005 Kimberley Festival, Peter Buxton gave an exuberant performance, playing some of his remixed songs, with Jon Hall on percussion, Tim Cross (ex-Mike Oldfield) on keyboards and Dana Gillespie singing backing vocals. Whilst planning the launch of *Passion for Life* in June 2006, Peter Buxton is now recording songs for the next album. He is currently finishing a film on his musical journey, a pilot film for a TV series profiling the influence of technology on music-making. Threading music between business and family commitments, Peter continues to play with professional musician friends for specific events such as the 2006 Kimberley Festival. Peter Buxton's new album - *Passion for Life* is being progressively launches in Autumn 2006 / Spring 2007. Meantime he is writing more songs and adding them to his website along with photos and video clips. [peterbuxton.com](http://peterbuxton.com)

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