

# Mp3 !prohoezak? Fake It Till I Make It - Hip Hop/rap: Hip Hop



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Unique Artist, who writes, produces, and arranges his work. Versatile in style and delivery. Will keep your ears tuned in.... and the beats are 'banging...' 16 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Rap

Details: !ProHoeZak?: Artist/Entertainer/Producer Got !ProHoeZak? Most of the world has been unknowingly under his influence since the 80's and remain addicted to his flavor and grooves.

!ProHoeZak? got his start as Cap'n -Crunch in the 1985 seminal rap sensation Rated X. Rated X's album sales and party-till-you-drop live shows caught the attention of hip hop Generals such as Shock G (Digital Underground) Chuck D. (Public Enemy) Paris, who sought his talents for their projects as hip-hop began its military assault on the world. While still under contract to independent succession records, Cap'n Crunch shortened his moniker to C-Funk and went solo. In the midst of a successful solo career he produced tracks for Digital Underground (Tommy Boy), Public Enemy (Def Jam) and produced the highly successful Conscious Daughters (ScareFace). Chuck D. then tapped the up coming performer/producer to open for Public Enemy on consecutive tours from 1988 - 1992. As an opening act, C-Funk not only rocked the house but usually stole the show. His showmanship fused not only the newest hip-hop moves but incorporated an array of 40's, 60's, and 70's dance moves. His self choreographed impassioned performances also won him opening slots on the Hit Squad Tour featuring EPMD, Das EFX, Redman, Rodney O and Joe Cooley, Naughty by Nature and Tupac. C-Funk's production skills, artistic vision kinetic style landed him in commercials for the movie "Diggstown" (starring James Woods Louis Gosset Jr.) and Public Enemy's home video release "Fight the Power" where he even designed and created the Flavor Flav cereal box. Paris signed C-Funk to Scarface/Priority Records where he recorded "3 Dimensional Ear Pleasure" which yielded the hit single "Lime in Ya Coconut." C-Funk's artistic vision was

the basis storyboards for the video which garnered heavy airplay on MTV, The Box BET, where he was asked to host several "Rap City" episodes. He produced two tracks for Paris "Guerrilla Funk" (Scarface) CD which became singles and videos that featured his appearance. This lead to his production of the platinum "Gamers" album by the Conscious Daughters and his appearance in the Gamers video. His production lists reads like "who's who of hip-hop"; E-40 (Jive), The Click (Jive), JT the Bigga Figga (Get Low), Bloody-Mary (Death Row), San Quinn (Get Low) and Messy Marv (Get Low). Even such sports luminaries as Ricky Walters (now retired NFL running back) Delta O'Neal (NFL cornerback) have enlisted his services for their albums. In 1998, he was the youngest artist to be inducted in the Hip-Hop Hall of Fame the San Francisco Hip-Hop museum. In 2001, C-Funk changed his name to !ProHoeZak? and took his considerable talents to the next level. He has starred in an HBO feature film titled "Who Makes the Rules" (Sagg Films) and racked up production credits for Daz Dillinger (Deathrow), Kurupt (Deathrow), Kokane (Doggystyle), Suga Free (Atlantic), Yukmouth (Rap-A-Lot) and Night Owl (Priority). In 2003, !ProHoeZak? teamed up with the "SugarRay" band, as a writer and guest vocalist for "Mr. Bartender (It's So Easy)" on their 5th album titled "In the Pursuit of Leisure." Impressed with the artist's versatility, style, and charisma, SugarRay's lead vocalist Mark McGrath invited !ProHoeZak? to tour with the band and appear in the video of "Mr. Bartender." Courtesy of SugarRay, !ProHoeZak? appeared on the Good Morning America show as well as the Jay Leno show where he performed on both shows with SugarRay. In his current incarnation, !ProHoeZak?'s sense of groove not only draws from the current and future sound, but packs enough 70's vibe to insure the preservation of the motion of hips worldwide.

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