

Mp3 Ron Romanovsky - Pittsburgh To Paris



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A generous assortment of upbeat cabaret tunes, quirky pop ballads, french chansons, and gypsy violin instrumentals by the iconoclastic, accordion-wielding troubadour of the music and comedy duo, Romanovsky Phillips. 17 MP3 Songs POP: Quirky, EASY LISTENING: Cabaret Details: Though the name may sound like a russian aristocrat, Ron Romanovsky is better described as a "weird cross between Rufus Wainwright and Jacques Brel". Best known as half the music and comedy duo Romanovsky Phillips, who released 6 albums and toured the US, Canada and Australia from 1983 to 1999, Ron has also recorded several albums of original material as a solo artist, PITTSBURGH TO PARIS being the most recent. PTP covers all of Ron's past musical territory and then some. It's all here: the tongue-in-cheek humor, the love songs, the dark film-noir instrumentals, the satire, and even a touch of (off) Broadway! Here's what Ron has to say about this CD: This is a diverse batch of original songs written over a period of 30 years. Some of these tunes I have always wanted to record but never had the time or the budget; others represent the music I've been writing and performing since Paul Phillips and I stopped touring in 1999. Highlights include "Authentic", from my lost off-Broadway musical "Jayson" which ran for two months at the 45th Street Theatre in New York in the summer of 1998; "The Burro Alley Tango", a delightful bi-lingual description of Caf Paris (my regular gig for 6 years) with irresistible latin and habanera rhythms; and "The Gay in Paree", a very Romanovsky Phillips-esque look at the confusion I experienced during my time in Paris, where "the men seem so fey...and I feel so butch"! One track, "Honey In The Morning", written for my pal DJ Honey Harris, is already getting regular airplay on KBAC FM's "The Big Show" here in my adopted hometown of Santa Fe. Sprinkled throughout this 17-song romp are several duets written for violin and accordion with a decidedly european-gypsy flavor. Picking up where my last album, JE M'APPELLE DADOU left off, I also threw in a couple of original French

"chansons" written during the time I spent studying french with my friend Bernadette "Le Jardin de Bernadette" and visiting France ("An Americain en France"). The title of this album (I refuse to stop calling them albums) was obvious to me after I decided to include an homage to my hometown and its unique dialect known as "Pittsburghese". Thus, PITTSBURGH TO PARIS refers to both the geographical and musical trajectory of my life so far. Voil!

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