

Mp3 Sadie Compton - Trouble Come Knockin'



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Fiddler Sadie Compton's spirited, earthy, sensuous debut album reveals her unique and enticing blend of Appalachian Old-Time soul and Cajun fire, and also offers a sample of Compton's pure mountain voice; features the exotic Norwegian Hardanger fiddle. 11 MP3 Songs FOLK: Traditional Folk, COUNTRY: Bluegrass Details: CD Info: Trouble Come Knockin' is a collection of old and new fiddle tunes from the American Southeast, featuring the Norwegian Hardanger fiddle played by Sadie [Compton]. Sadie is joined by top-notch musicians, including Old Time music icons Bruce Molsky and James Bryan; world-renowned mandolinist Mike Compton (of the Nashville Bluegrass Band, and recent O Brother, Where Art Thou? soundtrack fame); Grammy-winning songwriter/musician Candace Randolph; Guitarist Oscar Rice, formerly of Nashville's Goth-Folk trio The Shakers; and guitarist Steve Johnson. Sadie's music is a unique combination of Appalachian soul and Cajun fire, which sings with the unique sparkle that only the beautiful Norwegian hardanger fiddle can impart. Tracks include six traditional fiddle tunes, four originals which reflect Sadie's south-Louisiana upbringing, and one old shape-note hymn learned from the late, great Ola Belle Reed. Sadie brings a fresh new voice to the American Old Time music scene. Produced by The Nashville Bluegrass Band's own Alan O'Bryant. * * * * *

* * * * "[Sadie] makes truly beautiful fiddle music that is augmented by some of the finest, and most selective, acoustic musicians working today ... The music is delightfully loose and spontaneous, warmed with a spirit of friendship that is audible." (Donald Teplyske/Bluegrass Now Magazine) "When I Can Read My Titles Clear," is the album's standout track and makes us want to hear more of her oddly mannered voice doing ballads and hymns. Hopefully, we'll be hearing more from Sadie Compton. She's a fine and tasteful musician." (Michael Cala/Sing Out! Magazine) "fiddle album, filled with good taste and great ideas" (Shin Akimoto/Moonshiner Magazine, Japan) "...all the musicians seem very capable, and it's easy

to listen to. They all appear to be having a good time, which makes a pleasant change, and there's none of the frenetic, million notes a minute, self-indulgence which often plagues this type of recording. In fact it's very cosy, and makes you want to join in, which should be the defining feature of any good session."

(Barry Jones/Americana UK Magazine)

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