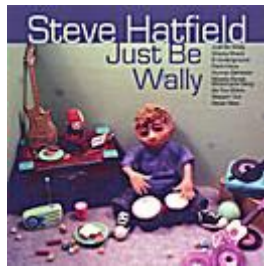


## Mp3 Steve Hatfield - Just Be Wally



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A jazz approach to some "not-so-standard" cover tunes and originals. It's all about the musicians serving the SONG, instead of the other way around. 10 MP3 Songs JAZZ: Weird Jazz, JAZZ: Free Jazz Details: If there is hope for jazz in this still-young century it rests in the hands and hearts of artists such as Steve Hatfield, a composer and player dedicated to clarity of expression, to the melody, harmony and rhythms of music as well as life. Hatfields music captures the full beauty of the human experience the serenity of twilight and the burst of hopeful rays that come with morning light. His emotional range is evident in original compositions such as Just Be Wally, Wacky Shack and As You Were, but its also evident in his choice of cover the haunting pop masterpiece 6 Underground (Sneaker Pimps) and Joe Jacksons equally masterful Steppin Out. The interplay between Hatfield, bassist Mark Foley, guitarist Randy Zellers and keyboardist Steve Bartkoski is remarkable not just in the musical acumen displayed but in each musicians dedication to the emotional expression behind each song. The music is heartfelt but not absent of humor (as evidenced on Bartkoskis Mosley Street Motorcycle Gang) and always rewarding for the listener. Joined by jazz legend Jerry Hahn on Mosley Street and the stunning As You Were, and lap steel player Bret Boyer (Never New and the title cut), Hatfield has crafted one of the most fascinating albums to emerge from Wichita, Kansas or anywhere else in recent memory. Forget what you know or believe about genres, about clichés, about jazz, or rock, or instrumentals, guys named Steve, or anything else and instead embrace the music contained on Just Be Wally. The music is all you need to know. Jedd Beaudoin, Wichita, Kansas 11 October 2006, Wichita Kansas

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