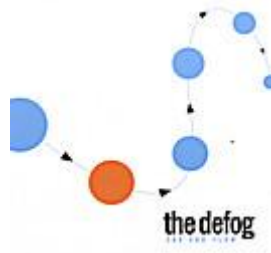


Mp3 The Defog - Ebb And Flow



[DOWNLOAD HERE](#)

In the ballpark of the shins, radiohead, doves, and super furry animals. 13 MP3 Songs POP: Quirky, ROCK: Modern Rock Details: For Booking or General Inquiries Contact: Nick 856-366-0824 or nick@thedefog.com To join the mailing list - go to thedefog.com To be our myspace friend - go to myspace.com/thedefog The Defog has established itself as one of Philadelphia's most characteristic original bands. Formed in the summer of 1997, The Defog sought to find an energetic sound with a focus on songmanship. They spent their earlier years piecing together the instruments and melodies that would distinguish them from others. A collage of keyboards, samples and loops, solid guitar, driving bass, intricate percussion, and emotional vocals was soon conceived. The Defog is not afraid to experiment while creating such well-structured soundscapes. - 5/5 stars, Originations Magazine, July 2004. After these longtime friends refined their song writing abilities, they self-produced two EPs in 1999 that led to a brief stint of shows in early 2000. Feeling confident with their sound, but still unsatisfied with their recorded content, the band decided to return to the studio. The next year of writing, recording, and engineering would be strenuous, but fruitful. With the release of their debut LP *Dying in Crosswalks* in 2002, a weight had been lifted. The song *Dewey Decimal* was licensed to Shuteye Records for their *Buzzlighter* compilation, which had radio play on hundreds of college stations. This fueled the band in their future endeavors as it attracted new listeners. In 2003, one could find The Defog at any number of venues throughout Philadelphia including The Grape Street Pub, The Khyber and The Balcony. Throughout 2004, the band broadened their horizons by extending their playing grounds into New York City and New Jersey. The band's later shift in focus towards gaining additional regional and national interest through their demo *Sounds from the Stars* was an overall success. The Defog was selected as a finalist in Billboard's Independent Music World Series, has had television spots of their main track

Downstream on The Real World and Meet The Barkers, and recently had the demo in the running for 5 Grammy Nominations. Having achieved everything they hoped possible from a demo, the band returned to their home studio for the next year to archive what would eventually become Ebb and Flow. This album is what the band hopes will be the fuel for a major launch. With this release, the band intends to gain as many listeners as possible throughout the world, while still demonstrating to their current fan base that their versatility can keep things new and exciting. Known for their inspiring live performance, the band entices their audience with a vivid emotional audiovisual experience that any music aficionado should check out. - Harrisburg Online

[DOWNLOAD HERE](#)

Similar manuals: