

# Mp3 Barry And Holly Tashian - Live In Holland



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A live recording of Barry and Holly's acoustic country duets reminiscent of the Louvin Brothers 14 MP3 Songs COUNTRY: Traditional Country, COUNTRY: Bluegrass Details: Barry and Holly Tashian's full Biography: Hailed by many as U.S. Country music's greatest secret and treasure, Barry and Holly have delighted audiences around the world with their acoustic Rockabilly-tinged Country. Barry has been playing music since age 10, when he played for a dance class. By age 12, he had formed his first band. He made his TV debut in 1958 on American Bandstand. While attending Boston University, he formed The Remains (also known as Barry and The Remains), a hard-driving rock group, with keyboardist, William Briggs, bassist, Vern Miller and drummer, Chip Damiani. Their first album, The Remains, was released on Epic Records in 1966 and the group had several Boston-area hit singles. When they relocated to New York City, they appeared on the Ed Sullivan Show and Hullabaloo. In August that year, the band was chosen to open for the Beatles' 14-city tour of North America. The Remains worked on 19 shows with them, in stadiums and amphitheatres, from coast-to-coast. In the late 60's and early 70's, Barry worked with Country-Rock pioneer Gram Parsons. In 1973, he appeared on Gram's GP album. He also worked with The Flying Burrito Brothers and the J. Geils Band. In 1978, Spoonfed re-released The Remains album and then Barry embarked on an important career move, when in 1980, he joined Emmylou Harris' Hot Band, as guitarist. He remained with the band until 1989, appearing on Emmylou's Evangeline (1981), Cimarron (1981), Last Date (1982), The Ballad Of Sally Rose (1985), Thirteen (1986), Bluebird (1988) and Brand New Dance (1990). In addition, Barry appeared on Emmylou's 1984 Australia/New Zealand release, Profiles II and in the movie, "Baja, California," in a music scene. Barry and The Remains were both popular in France and in 1983 and 1984, the bootleg albums, Diddy Wah Diddy and The Remains "Live" In Boston, were released on Eva. Fan Club, another French label,

released *The Remains* double album in 1985. Holly was raised in Tarrytown, New York on a small sheep farm and in 1953, the family moved to Westport, Connecticut. She began studying piano at age 5, violin at 7 and voice at 11. In 1963, she sang with the Westport Madrigal Singers and the following year, she was a member of the a cappella choir, Orphenians, at Staples High School. During 1963 and 1964, she was a cheerleader at that school. In 1969, she graduated Cum Laude from the University of Hartford with a BA degree in Psychology. During 1969 and 1970, Holly studied dance at Mills College, Oakland, California. She began playing guitar in 1970, singing harmony with Barry. Two years later, they married and Holly played in the all-female band, *The Outskirts*, until Barry joined as drummer, playing venues in the New England and New York City area. She and Barry moved to Thousand Oaks, California with their two children. Holly played in various local bar bands. In 1982, she appeared on Delia Bell's eponymous album. During 1982 and 1983, she taught music classes in the Montessori School. Moving to Nashville in 1983, Holly worked as the Director of Religious Education for the Unitarian Universalist Church of Nashville from 1985 to 1987. Barry and Holly released their first album, *Trust In Me*, for Northeastern, in 1988. The album contained their marvelous reworking of Buddy Knox's *Party Doll*. The album was released that year on Line/Sawdust in Germany and the following year in the U.K. on the Conifer/Request label. During 1990, they appeared on *You Can Be A Star* on TNN. The duo were starting to build-up a solid fan base in Europe and in 1991, *Strictly Country* released *Live In Holland*. The album was recorded at The Colonial Country Club in Lichtenvoorde, Holland. That same year, Epic re-released Barry's debut album as *Barry The Remains* in their Legacy series. During 1992, they both appeared on Nanci Griffith's *Other Voices/Other Rooms*. Barry and Holly signed with Rounder Records that year and released *Ready For Love*, in 1993. On May 21, they made their debut on the Grand Ole Opry. The following year, Holly guested on Nanci Griffith's *Voices* album and Barry was on Iris DeMent's recording of *Big City* on *Tulare Dust: A Songwriters' Tribute To Merle Haggard*. Barry and Holly released their second album, *Straw Into Gold*, for Rounder. The album was the winner of the NAIRD Award for "Country Album Of The Year" in 1994 and reached the Top 15 on Gavin's Americana charts. In 1995, the duo traveled to Australia for a highly successful tour. The following year, Barry appeared on Charlie Louvin's *The Longest Train* and once again *The Remains'* product was released. This time as *A Session With The Remains*, on Sundazed. To mark the 30th anniversary of *The Remains'* tour with the Beatles in 1996, Dowling Press published Barry's book, *"Ticket To Ride: The Extraordinary Diary Of The Beatles' Last Tour."* As well as

being at home on the stage of the Grand Ole Opry, American Music Shop and A Prairie Home Companion, Barry and Holly are also at home writing songs that have been covered by other artists. In 1990, Irish star, Daniel O'Donnell recorded their Heaven With You, Ring Of Gold and Look Both Ways on his Allen Reynolds'-produced The Last Waltz album. In 1995, Roland White recorded Wall Around My Heart and Lucky Break and Special Consensus cut Is My Home Still Up There. Ty England selected their Two Ways To Fall as the title track of his sophomore album. Other artists to record Tashian songs are the Nashville Bluegrass Band and Kate Brislin Jody Stecher, who both cut Home. The Tashian song, Poor Woman's Epithaph, was recorded by Czech artist, Hannah Horeka. Both of the Tashian sons have emerged as talents in their own right. Daniel, a fine singer/songwriter released his debut album, Sweetie, on Elektra during 1996. Carl, is studying computer engineering and can be found on the Internet. In 1997, Barry and Holly released Harmony, which was nominated for a Nashville Music Award in 1998.

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