

## Mp3 Beauty - Automatic Killfest



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Layered, complex industrial metal. "The perfect balance between inhuman electronics and subhuman metallic rage" -The Crass Menagerie 9 MP3 Songs METAL: Industrial Metal, ELECTRONIC: Industrial  
Details: Beauty is noisy and quiet. It's chaotic but well-organized. It seamlessly bridges "electronics" and "metal." Some reviews: The Plague says: Scott Evans is the sole member of Beauty and has managed to combine brutally-heavy guitar and vocals with well-structured industrial rhythms. It's nice to hear someone who hasn't abandoned the idea of meshing guitar with electronics and there is much here that should appeal to fans of bands like Puncture and Fear Factory. Beauty is more synth-laden, though, and Scott incorporates some really cool, noisy samples in the mix as well. The thing that I like best about Beauty is the complexity. Instead of just taking one or two ideas and beating them into the ground, Scott has composed some fairly complex tunes that flow quite well. "Mute" is a great example of this, bringing to mind some of Skinny Puppy's more innovative moments. Another nice touch is the inclusion of a female vocalist, Michelle Kunz, on the track "Fragment," which is a nice counter-balance to Scott's distorted ranting. The Crass Menagerie says: BEAUTY is without a doubt one of the most powerful in-death-strial projects currently haunting the underground. Scott's vocals are the epitome of total dementia, while his music is a symbiotic construct of melody, aggression, hate, and destruction. Most bands in this vein either come across as a metal band with tape loops or an industrial band with heavy guitars. BEAUTY, on the other hand, has struck the perfect balance between both. Instead of merely borrowing traits of various genres and combining them, he builds a sound totally independent. A sound in its own genre. A sound of free of limitation. A sound that blows my puny cerebellum away!

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