

# Mp3 Bryan Eich - Sleeping By A Wire



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A refreshing blend of intense vocals, melody and atmospheric production. Bryan is fun, energetic, at times edgy, raw, and so full with musical texture and depth youre guaranteed an immersive experience.

13 MP3 Songs POP: Pop/Rock, ROCK: Soft Rock Details: "His music is brilliant, with catchy guitars and sampling tunes mixed with his nice voice, which I can compare to the famous "Thom Yorke", but with his own character." - Yurie - UNSIGN.NET After grabbing a guitar at the age of thirteen, self taught Bryan has since poured his energies into a wide variety of material inspired by bands such as Oasis, Coldplay, Radiohead, The Beatles and Travis to name a few. He has one of the most honest and sincere voices out there. With infectious enthusiasm evident in his tracks, Bryan says: "What I love most about what I do is taking the challenge to stay original and to keep growing as a songwriter. I want my first album to be a celebration of life... feelings that everyone goes through when they live, love, and lose" -Review- I love music, a great variety of music. So when I joined MySpace last month I was slightly interested with the barrage of musical spam launched within my first few weeks. Mildly entertaining at first, it soon became tiresome. And slightly depressing: All that talent jostling for their first break, a sad reminder of the fact, for every successful individual, therell be a thousand more left with shattered dreams. This shouldnt bother you too much, if you have a professional head on your shoulders. I now delete these friend requests without hesitation, although one slipped through the net, on purpose. Bryan Eich. Something compelled me to listen to his music. Curiosity or intuition Ill never know. Within the first listen of each of his tracks, I realised Id enjoy more. Polished, well produced tracks with depth and scope, each Ive heard so far are melodic with obvious thought, care and an attention to detail that comes from the passion of ones craft. Head Hangs Low actually bounces along with the exuberance of youth, shows he can sing without the over reliance of post production technology. Lost, Somewhere Along the Line and One That I Like all

have a mature sound with almost cinematic qualities. 'Time Will Come Over You', a thought provoking tune with quirky qualities that stay true to its mood, adds to the growing collection. All songs so far prove Bryan's words '.....none of them come out of nowhere.....' are completely true - all adhere to his individuality. They paint a vivid picture, with a wide variety of layers which will be revealed on a good quality music system. I love tunes which do this, reveal more hidden depths in their production upon each listen. True, Bryan owes a lot to Yellopop Productions, although they first have to work with raw talent, which Bryan appears to have. He tells me the debut comes out this winter. Im looking forward to an indulgent hour of interesting music. The guy has my support. Wayne Blackhurst -Writer and Illustrator

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