

## Mp3 Chaski - Pacha Mama



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This all-instrumental album of Latin American folk music features folk flutes such as panpipes and quena, as well as harp, charango, cuatro, concert flute, and indigenous percussion. It includes some of the most beloved tunes close to the hearts South Ame 9 MP3 Songs WORLD: World Traditions, LATIN: General Details: Pacha Mama independently produced in 1991; release 7 Nov 1991 available on cassette and compact disc Chaski performs and records Latin American folk music that features traditional instruments, colorful costumes, cultural insight, Andean dances, and audience participation. Instruments include flute, zampoas (panpipes), quena, harp, cuatro, guitar, charango, bombo, maracas, and more. The haunting Peruvian yarav, Antara, features the ancient flutes of the Andes. (quena, quenacho) 3:06 Blanca rosa by Csar Junaro is a Bolivian bailecito, a dance which resembles the cueca but has a faster tempo. This arrangement features three sizes of zampoas. (zampoas, harp, charango) 4:28 Pixinginha and Benedito Lacerda composed this charming Brazilian chro, 1x0, in honor of a championship soccer game in 1926. (harp, alto flute, cavaquinho, tamborim, pandeiro, surdo) 3:04 El choclo (The Corn Cob), a tango by Angel Villoldo that has been popular for decades, captures the flavor of Argentina. When the tango became all the rage in the teens and twenties, the dance caused a scandal and sparked predictions of declining family values among the masses. Chaski's arrangement features harp and zampoas. 3:13 The inspiring lyrics and beautiful melody of Alma, corazn, y vida (Soul, Heart, and Life) by Adrian Flores, make this Peruvian vals a classic. "I have only these three little things to offer you: soul to win you over, heart to love you, and life to live by your side." 3:24 The traditional Bolivian cueca by Remedios de Daza, Traidora (Traitor) is also known as Has visto morir el sol. The songwriter tells how only death will let him forget his unrequited love. Join in the clapping when you hear "ahora." Recuerdos (Remembrances) exemplifies the lively Bolivian dance called the huayo. A strong rhythm from the bombo

supports the syncopated melody played by the harp, zampoas, and quena. The quena, a notched, vertical Andean flute, has existed for centuries. 6:22 The animated dance known as the joropo typifies lively Venezuelan rhythms. Los Mamonaes features the harp accompanied by a cuatro and celebrates the orchards of the tart tropical fruit known as the mamn. 2:53 Manuel Acosta Villa Fai's La calandria (The Calandra Lark) exemplifies the mournful beat of an Argentine zamba. (harp, zampoas, guitar, bombo) 2:45 Pjaro chog, a Paraguayan galopa by Pitagu, recounts the tale of a Guaran indian boy hiding in a tree when his mother startles him with her call. He falls to his death but is magically transformed into a chog bird. Today in the orange groves of Paraguay the song of the chog reminds us of the Guaran boy. 3:29 Chaski means "messenger" in the indigenous Andean language of Quechua Pacha Mama is the "earth mother" of Andean folklore. Adrienne Inglis alto flute cuatro: Venezuelan four-string strummed instrument flute: platinum Powell head joint and gold Brannen body ocarina: bird-shaped clay flute from Costa Rica quena: Bolivian vertical notched cane flute in F quenacho: Bolivian vertical notched cane flute in C zampoas: Bolivian cane panpipes in four sizes (from small to large: ika, zanka, semi-toyas, toyas) Shana Norton Acme nightingale call palo de lluvia: rainstick from Mexico pedal harp: Lyon and Healy model 17 # Dan Dickey cavaquinho: Brazilian strummed instrument with four metal strings charango: Bolivian ten-stringed strummed instrument guitar Sergio Santos pandeiro: Brazilian tambourine surdo: large Brazilian drum tamborim: small hand-held Brazilian drum from Emilio Torres bombo: Bolivian goatskin drum from carved from a tree trunk chajchas: Bolivian goat toe rattle maracas: Venezuelan gourd rattles Graphic design by Alison Cannon Photography by Tommy Holt of Third Eye Photography, Austin, Texas Recorded and mixed by Larry Seyer at Austin Recording Studio Special thanks to Gary Powell Produced and arranged by Chaski P.O. Box 4303, Austin, TX 78765 Copyright 1991 Please do not steal music or movies from composers and musicians by downloading it without paying. Please visit [apple.com/itunes](http://apple.com/itunes) or your local record store to support the artistic endeavors of your favorite musicians. Gracias!

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