

Mp3 Colleen McNally-harris - Celtic Grace



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Traditional Celtic music from Ireland and Scotland as well as sacred music featuring clear, haunting, acapella vocals and songs accompanied by Celtic Harp, Piano, and full orchestration using beautiful new musical arrangements. 10 MP3 Songs FOLK: Celtic Folk, EASY LISTENING: Ballads Details:

Colleen McNally-Harris Bio Colleen was born into an Irish-American musical family in Youngstown Ohio, the youngest of four children. Her parents were both gifted musicians and all different types of music from Sacred to Big Band to Celtic always filled their home. Her father played the violin and trumpet as well as being a fine singer himself. Her mother was a singer, church organist and choir director for many years at Saint Dominic Church in Youngstown. Colleen and her siblings including eldest brother, Mickey, were encouraged by their parents to harmonize with one another when they sang. Colleen's late brother, Barry McNally, was a professional Folk singer/songwriter whom she and her sister, Sharyn, often performed. Live music truly was a vital part of daily life in the McNally home. Colleen's style of singing has been greatly influenced by the sacred music tradition of the Catholic Church where she began singing in the St. Dominic school choir in the first grade under the direction of Dominican sister, Sister Celine. There she was introduced to the early music of the Church, and developed her love for a cappella singing and Gregorian Chant. The purity of sound that can be achieved in a cappella, unornamented singing is something that truly can uplift and inspire. The intricate harmonies of the early music of the Church are so very beautiful and set the tone for prayer and contemplation. A highlight of her career was leading the singing during a Mass for Pilgrims at the Church of Santa Susanna, the American Catholic Church in Rome, during a pilgrimage in the Jubilee Year of 2000. Colleen has been a cantor in the Cathedral of Saint Columba in Youngstown for over twelve years, under the direction of Dr. Daniel Laginya. There she has performed as both soprano soloist and in a Renaissance Quartet for various occasions in the Church.

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