

Mp3 Doublethink - Feeler



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A real rock and roll band for people who love, well, real rock and roll. 5 MP3 Songs ROCK: Modern Rock, ROCK: Grunge Details: dou*ble*think (n.): # Thought marked by the acceptance of gross contradictions and falsehoods, especially when used as a technique of self-indoctrination: "Doublethink... is a vast system of mental cheating" (George Orwell). # believing two contradictory ideas at the same time doublethink is: scott brown Tyler Seely Jeff Callahan Stef Tanguay The history of doublethink is deep. From the conception of the band to its current day status the goals and ideals of the band remain the same from the first day four musicians sat down and started banging out rock tunes. doublethink's approach to their craft has not changed and the results of which have been extraordinary. To understand and fully appreciate doublethink's directives, there must be an understanding of the foundation and laurels that the band prides itself on. doublethink will not follow the status quo as a means to generate popularity, garner more lavish reviews or to cater to the preconceived ideas of what a great rock band should be. In reality, doublethink operates and functions under their own rules; rules that are obviously being recognized by the media: "If doublethink sticks to their formula of rocking and rolling for the sheer love of rock music and its function, they stand to inherit a loyal fanbase and fair to comfy treatment in the industry." This review by Marisa Nadolny of Shore Publishing Newspapers perfectly embodies the doublethink mantra. doublethink's live show is a glimpse into the soul of the beast. Having opened for major national acts such as Finger 11, Thornley and The Riddlin' Kids to name a few, the band has become known for captivating high-energy performances that never fail to win over new listeners. Blessed with a level of charisma and electricity that can only be found in the most seasoned of performers, doublethink's live show has allowed them access to the regions most reputable venues such as CBGB's (New York, NY), the Webster Theater (Hartford, CT), along with the occasional high profile

show at places like Six Flags New England. Fans who come to know of doublethink via live performance will definitely not be disappointed by the band's studio efforts which effectively capture their live sound. The mere fact that the band has moved over 3,000 CD's in their history along with securing their own distribution channels is nothing to sneer at. Their most recent EP's, Joy Machine (2002), and doublethink (2003) have catapulted the band to higher levels of success, while their current studio project is expected to eclipse all past levels of achievements. If there is any lingering skepticism about the power of doublethink, pick up a newspaper or turn on the radio. Newspapers from New Jersey to Massachusetts have picked up on doublethink and the reviews have been stellar. Touted as one of the best bands in the area by some, and applauded for their blistering yet commercial rock by others, newspapers have a growing love affair with the band. Radio stations are catching on to doublethink as well. Stations from as far south as Philadelphia and as far north as New Hampshire have added doublethink into rotation. Clear Channel's Radio 104 in Hartford became a solid supporter of doublethink and added the band into regular rotation on some of their programs. For the solidly jaded listener, or the audience that is frustrated with recycled copy-cat bands, doublethink is the life-support system that never fails to captivate or reinvigorate. doublethink doesn't need to proclaim their successes or accomplishments, there's more than enough people to do that for them.

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