

## Mp3 Ernest Kohl - To Save The Love 2007



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Progressive, trance, euro, nrg, eletronica, crossover dance, club, house, pop and circuit mixes 14 MP3 Songs ELECTRONIC: Dance, ELECTRONIC: Trance Details: ERNEST KOHL "TO SAVE THE LOVE 2007" Dateline , London UK...New York, New York USA... Minneapolis, MN... Rumour /Klone Records UK , WideAngle/EMG, Almighty Records, Centaur Music, Nocturnal Artists Inc., Proudly announce NEW 2007 Ernest Kohl release entitled "TO SAVE THE LOVE 2007" on Compact Disc Maxi-Single and for the first time ever SPECIAL EDITION Digital Download. YES, this is the legendary Ernest Kohl covering the Legendary Ernest Kohl! "TO SAVE THE LOVE" was originally a #1 smash hit for Ernest, garnering him the coveted DMA (Dance Music Authority) male vocalist of the year award in 1989! This highly requested new production brings together some of the biggest names to have worked with Ernest Kohl; combining their efforts to produce this very special edition of "TO SAVE THE LOVE 2007", dedicated to the memory of Ernest's Late partner and manager Brian Scott Harper as well as co-author of "TO SAVE THE LOVE" Daryl Carpenter. The music industry regrettably lost Mr. Carpenter after he succumbed to AIDS; the single biggest tragedy of the 20 century. With endless requests for this classic hit to be redone&The loss of his life partner as well as his best friend, inspired Ernest to revisit "TO SAVE THE LOVE" with new light and emotion. In it's initial release on Klone Records "Mad about the Boy vol. 15" , the reviews have been nothing short of spectacular. Entering many prime DJ and record pool charts, two full weeks before its retail release the requests for this very special recording are overwhelming. To save the love has been described as a emotionally driven and incredibly powerful anthem, with a performance by Mr. Kohl that sets the bar. Majestic provocative innovative... yet in keeping with the integrity of the original production. The culmination of joining forces with the original writer/producer Steve Skinner (Pulitzer prize-winning, Grammy-nominated musical original cast recording "RENT" co-producer, remixer and arranger for Bette

Midler) and a host of stellar producers and remixers including b&b..Mike Coppock and Tony Spalding (Almighty and Majic Music UK), Julian Marsh ( Kristine W., Boy George, PRIDE CD's ), Neil Christian (Beyonce and NSYNC), Stephen L Freeman (Donna Summer and Hot Tracks) ,Evan Cowden (Ernest Kohl) and last but certainly not least the creator of disco himself, the legendary Tom Moulton. Rumour /Klone Records , Wide Angle Records, Almighty Records, Centaur Music, Nocturnal Artists Inc., worked in conjunction with EMG, Executive Music Group, in marketing promotion and publicity for this new release. Nocturnal Artists Inc. in New York, New York for licensing production and management. The strength these companies combined will continue to create a bigger and better organization to serve all of your musical needs. This exclusive edition of To Save the Love 2007 is being made available thru today's largest and most highly respected digital download services and also is available on compact disc via compilations released on the Klone/Rumour, Almighty and Centaur Record labels. Available now. "To Save the Love 2007" is a follow up to Ernest Kohl's smash hit Live like you were dying from his forthcoming full length studio album "ETERNALLY" slated for release in Early 2008. In addition, Wide Angle/EMG will also re-release for the first time in digital format Ernest Kohls "Hits!" and "Only You 2005" CD's. Both of these projects received critical praise and nods for "Best Greatest Hits Album of the Year" and "Best Remake of the Year". Ernest Kohl is currently recording his brand new studio album "ETERNALLY" and is in pre production of his new music videos and world wide tour. Make arrangements now for Ernest Kohls 2007-2008 "The ETERNALLY Tour"... To take your venue by storm dates are going fast! Ernest Kohl's "TO SAVE THE LOVE 2007" has completely captured a whole new sound and is sure to be the hit of the season! For more information on ERNEST KOHL: ErnestKohlor myspace.com/ernestkohl For record company information contact: KloneRecords or EMGMUSIC1@aol For Publicity information contact: E-mail: NocturnalArts@aol For Representation and Booking information on ERNEST KOHL, contact Nocturnal Artists Inc. at - (212)-724-1549-Phone, (212)-724-3361-Fax, Email-NocturnalArts@aol.com. # # # \_\_\_\_\_ ERNEST KOHL Biography Ernest Kohl, recording artist and multi-talented performer, has become a celebrated force within the music industry with an impressive body of international hits. With 17 consecutive "Top Ten" smash singles, six of which soared to the Number One position in Dance Music Authority (DMA), Billboard, Street Sound and Dance Music Report's (DMR) Top Fifty charts, and Dance Radio charts, it's no wonder Kohl received DMA's "Best Male Vocalist" Award in 1990. In 1991, 1992, 1993, 1994, 1995 and 1996 he received nominations for "Song of

The Year," "Best Producer/Arranger" and "Best Live Performer" as well as "Best Male Vocalist." In just a few short years, Ernest has also established himself as an accomplished producer, musical arranger, writer, choreographer and chairman of his own independent production company. His crowd-thrilling performances have made his concerts a favorite in major venues throughout the world. Ernest's boundless energy has earned him the reputation of being one of the hardest working and most exciting live performers in the recording industry today. New York City Music Critic Zecca recently praised Kohl for "showing us all why he won the "Best Male Vocalist" Award. "His extraordinary voice, looks, and performance coupled with complex choreography left the others in the "dust." " Ernest has been singing, dancing and acting professionally since childhood. His formal training began at The American Musical and Dramatic Academy in New York City. A protege' of famed vocal teacher Katie Agresta, Ernest credits her for helping him develop his critically acclaimed vocal talents. He has s! studied d dance with the American Ballet Theater and the respected choreographers Chuck Kelly and Drew Packolyk. Kohl's interest in contemporary dance then led him to a successful collaboration with choreographer A.C. Ciulla (choreographer of Broadway's dance music sensation "Footloose" and a former member of the Grammy-nominated C&C Music Factory). This creative alliance has produced a new, even more energetic dimension to Kohl's live "The Explosive Tour, The Tornado Tour" and his production "The Importance Tour/Tour De Importance", and his last production "The Make You Weak Tour" as well as his video performances. Ernest now even delves deeper into his passion for contemporary dance, teaming with some of New York City's hottest new choreographers, launching into Ernest's newest Concert and Media endeavor " THE ERNEST KOHL "HITS!" TOUR"/"ERNEST KOHL LIVE." In addition to his respected recorded catalog, Ernest Kohl's media appeal is igniting worldwide. Released via video format, Ernest has six highly-rated chart busters currently in distribution: "Don't You Want My Love?/Stomp", "Follow Your Heart," "Our Love Is Here To Stay" and "Sooner or Later" (the original version). Ernest also released "Sooner or Later '96", a brand new production of his previous smash hit which enjoyed renewed popularity on radio and club play and the video smash "Don't Let Me Down Again" on ZYX Records, which was also a featured song on the multi-million selling compilation "US DANCE PARTY"!. Ernest's last video hit was the world-wide smash "Only You" which received audience raves, as well as critical praise for its enthralling new combination of music and visuals that showcase the magnetic imagery of Ernest Kohl. Ernest has managed to bridge the gap between touring dates and his own production

chores. Recently, his production, arranging and writing talents have contributed to the worldwide successes of such artists as: Phoebe Snow, Cappella, Jeanie Tracy, Linda Imperial, Vicki Shepard, and most recently, Ms Pepper MaShay. The acting credits of Ernest Kohl are as varied as the vehicles in which he's appeared. His stage work has included roles in musicals such as "Cabaret," "Carousel", "Joseph and the Amazing Technicolor Dream Coat," and "The Rocky Horror Show." His film debut as a pimp in Euro-London Film's "Night People" is a stark contrast to his portrayal of Anthony Brent, a radical college student in Warner Bro's.' "The World According to Garp." Ernest has enjoyed a successful modeling career that has landed him in the pages of GQ, Vogue and Newsweek. Currently working with consummate photographer Jack Pedota ("Batman Returns"), Kohl is featured as the Smalto Man in Smalto Cologne's "You Make Me Weak" advertising campaign. Ernest's critically applauded full-length studio album/CD "The Importance of Being" produced the import hit singles "This is the Moment" and "Moment to Moment" (Overture to Ernest)", "Live It Up" and the massive smash single and video hit "Only You", that has already taken the world by storm. "The Importance of Being" album/CD was produced by Ernest Kohl along with legendary producers Tom Moulton (Grace Jones, The Trammps, Gloria Gaynor,) Steve Skinner (arranger of Bette Midler's Grammy Award-winning "From A Distance," producer/arranger of "To Deserve You," and co-producer/musical arranger of the Pulitzer Prize-winning, Grammy-nominated musical and original cast recording "Rent" which won four Tony Awards, including "Best Musical"), Eric Beall (Martha Wash), David Freiberg (Jefferson Starship). In addition to the album "The Importance of Being," Mr. Kohl has also released the first two of a series in his anthology collections entitled "The Portrait of Ernest Kohl - Vol. I. and Vol. II." Ernest's recent number one release entitled, "You Make Me Weak" (The Remixes) is available on Wide Angle/EMG Records. The original version of "You Make Me Weak" appears on Ernest's "The Importance of Being" album. This new release is a CD maxi-single with a dazzling array of turbo charged remixes that are destined to make this a major crossover hit for radio and clubs. Also featured on this new maxi-single is a special new holiday song "Happy New Year! with a special guest cameo appearance by diva du jour, Ms. Pepper MaShay, "Happy New Year!" is so catchy it's bound to become a holiday classic, and sure to make you ring out the old and bang in the new!! "Happy New Year!" is also featured on the special benefit album/CD "Carols Across America", a CD benefiting Aids and Women's Breast Cancer. Mr. Kohl is proud and honored to be a part of this great project. ERNEST KOHL'S last number one smash release entitled "ALL I KNOW", a cover of the Jimmy

Webb evergreen, originally recorded by Art Garfunkel in 1973. Ernest's new update took him on a quest to England to get the "NEW" sound he wanted to create. This is a sizzling hot new update of the song, pioneering the genre of progressive crossover dance. Ernest's new "ALL I KNOW" features an array of intense and slamming mixes by Mike Coppock and Tony Spalding, Julian Marsh, Stephen I. Freeman and Robert Oleysyck. The reviews were nothing short of sensational. It topped many prime DJs' charts and record pool charts, two weeks before its retail release ERNEST KOHL's "ALL I KNOW" is also a featured track on KLONE Records newest popular "MAD ABOUT THE BOY" #12 compilation in the UK this season. Now Ernest has introduced a new take on one of his previous hits, "Only You" this time completely updating it in to a scorching progressive trance/pop crossover masterpiece entitled "ONLY YOU 2005" (available on CD maxi -single and vinyl) which also features an enticing video. This new interruption of the classic is the follow up to Ernest Kohl's back to back number one smash hit's "ALL I KNOW" and "YOU MAKE ME WEAK" from his new album/CD ERNEST KOHL "HITS!". ERNEST KOHL'S successful album/CD "HITS!" is a brand new collection of his smash hits from his enormous catalogue over the past three decades. This is a special collection celebrating his 20th year in the music industry, in which each year he has scored a "Top Ten" record every year somewhere on the globe since 1985. The new album/CD also contains some special new remixes of his classic hits! Released early 2005 on Waako/ REDdance/ Benz Street/ ZYX/ EMG/SONY MUSIC. Ernest was successful in the performance of his 2005/2006 World Wide "The ERNEST KOHL "HITS!" TOUR", "ERNEST KOHL LIVE", playing to sell-out crowds and receiving rave reviews along with dividing his time doing press and media promotion for the new single and his new album/CD. ERNEST ! KOHL's "HITS!" also has the great honor of winning "BEST GREATEST HITS ALBUM" for 2005 and the single "ONLY YOU 2005" won "BEST REMAKE OF THE YEAR" as well. Following the huge success of his still charting initial single "Live Like You Were Dying; Ernest now presents his fans with the single most requested remake of his career. "To Save the Love 2007" from his upcoming full length studio album ETERNALLY is definitive of the NEW sound of Ernest Kohl. Both the album and singles are being dedicated in memorial tribute to Brian Scott Harper, Ernest's Partner and Manager of 14 and 1/2 years who recently passed away of a massive heart attack (A Great Loss!). This new album truly shows the strength, confidence and perseverance of ERNEST KOHL to continue on as Brian Scott Harper would of indeed wanted. The new musical direction of Ernest Kohl promises to mark his arrival as pop music's leading man. # # # For additional information on

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