

Mp3 Evan Raymond - Broken Cage



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Spatial engaging instrumental sound; philosophically-wandering, contemplative rock. 6 MP3 Songs FOLK: Gentle, EASY LISTENING: Background Music Details: Evan Raymond evraymond Bold beautiful bill bustin ear lovin black drinkin babes in gray land. Cloudy skies and dry eyes destroy the lies and kill the disguise so rock on wise. The grateful toad went to visit the beast and came back spewing acorns. Dig in. Dig in. But don't despair. The deep thing just wants us to hear it while it growls. I have been playing music since kindergarden. I have always had guitars within reach. I have never had a lesson. I memorized all the Pink Floyd Cure and Billy Idol albums by the end of ninth grade. I was a wide eyed teenager when Pear jam, Soundgarden and Nirvana and Lollapalooza all went off in the early nineties. I can play just about any instrument in any style. I wrote songs throughout my experiences in the wilderness and in LA. I am in a part of life where I am processing everything into art. My music has a weird feeling of relevance and landscape. My music is about experiences both topically and energetically. My music transports people. The reason you haven't heard of me yet is because up until this point in my life I have not been focusing on music as a career path. I have been highly motivated in other realms of life. Music has refused to shut up inside of me, though. Everyday that I don't play jackz the volume up higher in my head. It's something I can't deny or get away from. I was born with a combination of a curse and a gift. I have only been marketting my music for one year, but in that year, I have been invited to play with a number of bands, I have fuelled the careers of other musicians, I rose quickly through the singer songwriter showcase world of LA. There is too much going on here to deny. This can't fail. I know it can't. There are a whole lot of people out there who know who I am but haven't heard from me in a long time. They would be psyched to see my name in circulation. I've been out of the spotlight. I've played, coffee houses, openmics. Showcases. Benefits. I've supported female vocalists. I'm still trying to make a dent. Something with my

name on it. My pistols are loaded and ready. As a young adult, I went to a mixture of Phish, Primus, Mr Bungle, Grateful Dead, Soundgarden Shows. I shook Steve Kimock's hand at a tiny show in Santa Cruz almost ten years. I blend all styles. Post modern country meets psychedelic meets death meets Floyd meets Satriani meets Orbital meets Jerry G. It's all in there. Many people say I sound like Floyd. I think that's fair as they are a huge influence and I think I'm related to David Gilmour. I'm really friggin talented. I was born in Berkeley, CA. I graduated from Athenian High School in Danville, CA in 1993. I have since pursued a bachelor's degree from Prescott College in Environmental Studies. I have spent many years leading bacpacking trips and teaching outdoor education curriculum throughout California, the Western US and Northern Mexico. I did construction and retail in LA, and have collected some hours of training as a massage therapist. I recently changed careers in order to have more time to develop my music skills. some highlights of the last ten years have been: ---carrying a 95 pound pack through the Grand Canyon and climbing remote spires. ---watching severely disturbed kids' faces light up after days of struggle in the wilderness. ---finding 40+ foot Sperm whale skeleton on island in Mexico. ---sitting with tribal elders and talking about fish, birds, plants, the economy, and the sky. ---tarring a 125 degree roof in Hollywood in July. ---playing guitar on stage at Harvelle's in Santa Monica. Guitars are the ultimate instruments in the history of mankind. They were made to make bold and beautiful sounds. The best sounds... ever. So rock on. Nobody can top this. It will never happen. The lucky ones just start listenning.

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