

Mp3 High Windy - A Greater Storm



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original bluegrass from North Carolina that blends traditional and modern styles 12 MP3 Songs in this album (37:53) ! Related styles: COUNTRY: Bluegrass, COUNTRY: Americana People who are interested in The Del McCoury Band Alison Krauss should consider this download. Details: The High Windy Band is a look at the future of Bluegrass music. This award winning group's roots run very deep in the traditional sounds they heard growing up and they bring a modern contemporary spin to fantastic original songs. Hard driving, yet smooth as silk, HWB leads the way in today's crowded field of young Bluegrass troubadours. Look for much to come from this tight, energetic 5-piece supergroup. Dennis Jones Goin Across The Mountain WNCW-FM Spindale NC Members of the Band Include: Ty Gilpin originally hails from Goodlettsville, Tennessee where pickers such as Bill Monroe, who lived a few miles down the road at the time, influenced him at an early age. He relocated to the Asheville area in 1995 where he started playing professionally with local groups such as Second String Bluegrass. Ty Plays mandolin, writes and manages for the group. He currently works for Crossroads/Mountain Home Music doing sales and promotion for such groups as Doyle Lawson and Quicksilver, The Lonesome River Band, Jerry Salley, Kenny and Amanda Smith and more. Tim Gardner of Brevard, NC comes from primarily an old-time fiddle background, but is now a versatile multi-instrumentalist who has ventured into other genres that include country, Celtic, swing, classical, and of course, bluegrass. He learned many of the fiddle and dance tunes in his repertoire from his parents, Lo and Mary Gordon, who are well-established figures in the old-time music community. Tim has traveled to fiddlers conventions performing with his family since he was the age of seven and has won or placed in many fiddle competitions throughout North Carolina and in his native state of Florida. In addition to being a budding recording engineer and session musician, Tim frequently takes side work performing and/or recording with various WNC artists including Shannon

Whitworth, Bobby Powell Tim Jones, Allison Williams, Lyndsay Wojcik and Nikki Talley. During the day, Tim works for his dad at Cedar Mountain Banjos building some of the finest open-back banjos on the market. One of his banjos is featured on A Greater Storm, which he plays on "Dance Around the Daisies".

Mark V. Davis is a native resident of Asheville, North Carolina. Mark perfected his skills as a musician in high school playing the trumpet. He received the John Phillip Sousa Award for top musician in his graduating class. Mark comes from a long line of bluegrass musicians and has been around bluegrass music all of his life. His first performance on stage was in 1974 at the Shindig-on-the-Green. Mark comes to High Windy after performing with the Asheville Bluegrass, an award-winning band formed by his father John Davis in 1968. He has played with known bands such as Appalachian Bluegrass, The Stoney Creek Boys, Hazel Creek and The Snowy Mountain Boys. Mark has been playing the bass, mandolin and guitar since the young age of 12 and has received numerous bass fiddle and bluegrass band awards. Mark enjoys playing all types of music but his heart belongs to bluegrass. Mark brings a blend of strong bass playing, lead and harmony vocals to High Windy.

Patrick McDougal, a second-generation musician, now owning and operating MUSIC PLUS STUDIOS In Hendersonville has played banjo professionally for many years. Born in Charleston, SC he grew up watching his father, Robert McDougal, perform at the Grand Ole Opry in the late sixties and early 1970s. In the past Patrick has performed with such notable musical talents as Herschel Sizemore, Jimmy Haley, The Blue Dogs, and country star David Ball. Patrick is also an accomplished songwriter. His work has been performed and recorded by the likes of Dan Tyminski,, Del McCoury, Alan Biby and Blue Ridge, The Lonesome River Band, Jeanette Williams Band, Dixie Creek Revival, and The Blue Dogs. Many of Patricks songs have appeared on the top ten bluegrass charts.

Shane Lail was born in the foothills of Burke County, NC and raised in the mountains of Madison County, NC. He began playing guitar when he was 15 years old. Shane traveled and had a lot of good times in his first band The New Asheville Grass. This band went west to Grass Valley, CA and opened for the Tony Rice Unit. Later Shane joined Hazel Creek and focused on his singing skills. This group opened for such well-known bands as Doyle Lawson and Quicksilver, Illrd Tyme Out, and Blueridge. A highlight of Shanes musical career was joining Alison Krauss and Union Station on stage at East Tennessee State University. Shane enjoys spending time with his wife and children when not on the road. Music occupies most of his time, but when he is home in the mountains, he tries to make some time to search the hills for Native American artifacts.

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