

## Mp3 J. Scott Hinkle - Blueridge Martini



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Take a penetrating acoustic-folk-roots foundation, add melody-driven conversations, and you will hear - Blueridge Martini music. 11 MP3 Songs FOLK: Alternative Folk, COUNTRY: Americana Details: J. Scott Hinkle Singer-Songwriter Genre: Americana, Folk, Alt-Country Producer: Chris Rosser (chrisrosser.com)

J. Scott Hinkle was born the day he died. Sounds out there, but it is true. Since he was not thriving right after birth and the priest happened to be on his floor in the hospital, the Father saved himself time by giving Scott the last rights. Thank God the spell did not stick. That was in Nashville the same year that Sir Edmund Hillary stood on the top of Mt. Everest and Hank Williams hit Your Cheatin Heart swooned us over the radio. Being from a military family, Scott was packed off for a few years of oriental living. Although living in Bangkok, his mother sang the hymns of Sunday morning that clearly impressed Scotts songwriting. Returning to the States, he was baptized by bluegrass in North Carolina and watched the Porter Wagner show being taped for television on Friday nights in Tennessee. Through his travels the sounds of Nashville, bluegrass, folk, blues, and rock never escaped him. Even when he lived west of the tension line in Colorado, music continued to be a life-force. One Christmas his mother bought him a plywood Prestige acoustic guitar. The first song he learned to play was Flat and Scruggs California Uptight Band. But as John Hiatt alludes, a man can only take so much mandolin, and Scott needed to balance out his forthcoming musical vision with the beat of the Beatles, Stones, and Zeppelin. In college he was a short-timer music major playing double bass and was fortunate to be schooled in jazz theory by the one and only Jerry Coker. Graduate school and a Ph.D. took their toll on his musical education, but he always gravitated back to his Nashville roots and eventually wrote and recorded Blueridge Martini eleven songs ranging from the bluegrass inspired Take My Bones to Alabama to the funky Cajun roots of Voodoo Choo Choo to the gospel-flavored Over Yonder. Scotts unique vocals and harmonies are

supported by his guitar, mandolin, bass and drum playing. Dont be surprised by the range of music on Blueridge Martini it sings of love from the heart, as well as some tunes that you can groove to. As John Lee Hooker once said, its just that boogie woogie, the boys got it in him, and its got to come out. We look to musicians to show us something new. Well, here it is. The themes on Blueridge Martini range from bittersweet relationships, to a lullaby for children, to a new look at a truckers song. The music sends you to one emotional level and then gently pulls you to the next. From down-home roots to broken love, Scotts knack for arranging makes the listener think of musical conversations. His melody-driven songs are crafted to penetrate the acoustic-folk-roots foundation at times with a sparse organic texture and at other times with the flavor of a B3 and pedal steel. This alt-country Americana songwriter is both compelling and captivating. On the music side of the equation, Scotts songs are like taking a little Steve Earle and Ryan Adams and mixing in some Lyle Lovett. If you add in the insight of Leonard Cohen, Bruce Cockburn, and Chris Whitley on the lyric side, youve got blueridge martini music. Joining Scott on Blueridge Martini are: drummer Jeff Sipe (Susan Tedeschi, Leftover Salmon, Phil Lesh, Keller Williams), resonator guitar builder Brad Harper, Rayna Gellert (Uncle Earl), percussionist River Guerguerian (Free Planet Radio), multi-instrumentalist David Johnson, guitarist Capt. Jon Trunz, and the sweet vocals of Beth Wood and Lynn Morgan Rosser. The Swannanoa Angel Choir (Herschel Lee Brown, Steve Simpson, Jon Trunz) add back-up harmonies. And, with apologies to Ben Franklin, producer Chris Rosser is evidence that God loves songwriters and wants us to be happy! People who are interested in Lyle Lovett Steve Earle Ryan Adams should consider this download.

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