

Mp3 James Gedeon - This Is Me...



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Rich contemporary acoustic songs in the singer/songwriter tradition of David Wilcox, James Taylor, Chicago 10 MP3 Songs EASY LISTENING: Soft Rock, FOLK: Folk Pop Details: Since his first shows at New York City's famed "Wilson's" in the mid 1990s, James Gedeon has developed a reputation as a writer and performer of poignant songs that speak of emotions common to all of us. "I vividly remember quitting my day job, walking in to Wilson's the next day, leaving my cd and getting a call from Debbie Wilson later that same afternoon" Gedeon recalls. "I ended up playing Tuesday nights there for the next 2 years". Since then, James has been working consistently and continuing to hone his craft. As a performer, he possesses that rarest of gifts that enables those in the farthest reaches of a venue to feel as though they are right up front. His demeanor on stage provides indisputable evidence that he truly loves what he does. His first solo effort, "This is Me.." is a contemporary collection of songs written in the style of David Wilcox and Marc Cohn. While his influences are clear (Chicago, James Taylor, etc.), his style is his own. From the opening piano instrumental "And So It Begins" to the final fading strings of "Holding On", Gedeon taps in to the common themes of love lost and found again. Primarily a self-taught musician, Gedeon also takes care of guitars, bass, keyboards and rhythm programs on the album. A strong first effort, "This is Me" was produced independently by James. This re-issue arrives while Gedeon is in the studio completing his forthcoming release, "My Saving Grace", which features a title track written specifically for James' daughter, Grace. With the new CD, Gedeon pushes his creative boundaries a bit. "The musicians I'm working with now 'get' what I want the music to sound like from both a rhythmic and percussive perspective, so their contributions to this project will definitely add a whole new dynamic. I've also been blessed to be able to work with some really great session players in New York over the years who've become good friends", he says. "To be able to add some of their talents to this CD is not only an

honor, but it brings everything to another level." In between, James has been performing in venues from New York City, Boston, Connecticut and the rest of the East Coast. He has also performed in the Rocky Mountains of Montana, Mauna Kea Resort in Hawaii, twice on Paradise Island in the Bahamas, while 2005 has had him traveling to North Africa to perform with The Stingers Band in Morocco for the King and Queen. James is also currently playing a number of dates with drummer Lou Gioia (one of the most sought after players on the New York music scene), percussionist Robbie Gonzalez (who has contributed his amazing talents to jazz greats Gato Barbieri, Al DiMeola and Chick Corea while also putting time in with legends James Brown and Stevie Wonder) and guitarist Tony Ormond (formerly of the Gavin DeGraw Band) in and around New York. Plans for a more projects featuring an expanded band are in the works. For now, audiences can catch James and his trio -- featuring Lou Gioia on drums and Tony Ormond or Marc Daine on guitar -- any Sunday at Prohibition on New York's Upper West Side to see what all the buzz is about.....Keep your ears open.

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