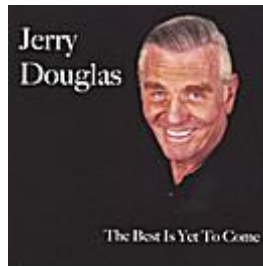


Mp3 Jerry Douglas - The Best Is Yet To Come



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Classic Jazz and Contemporary Standards performed by legendary vocalist, Jerry Douglas (John Abbott of the Young and Restless). 12 MP3 Songs EASY LISTENING: Adult contemporary, JAZZ: Jazz-Pop
Details: Jerry Douglas The best is yet to come. Arranged and Conducted by Stevie Haberman Featuring John Thomas on Guitar With Stevie Haberman on Piano Frank Wilson on Drums Michael McLinden on Bass Strings, Horns Percussion performed arranged by John Pratt Engineered by Stephen Scott at Bear Studios, Encino CA , Spring 2006 Music Clearance: Tristana Ward Produced by John Pratt The best is yet to come. 1. Fly Me to the Moon Written by Bart Howard The Richmond Organization o/b/o Hampshire House Publishing Corp. (ASCAP) 2. Come Rain or Come Shine Written by Harold Arlen and Johnny Mercer S.A. Music (ASCAP) / WB Music Corp. o/b/o The Johnny Mercer Foundation (ASCAP) 3. Corcovado Written by Antonio Jobim Songs of Universal, Inc. (BMI) / Corcovado Music Corp. (BMI) 4. If Written by David Gates Sony/ATV Tunes LLC (ASCAP) 5. Witchcraft Written by Cy Coleman and Carolyn Leigh WB Music Corp o/b/o Notable Music Company (ASCAP) / MPL Music Publishing Inc. o/b/o Morley Music Co. (ASCAP) 6. My Funny Valentine Written by Lorenz Hart and Richard Rodgers Chappell Co. Inc. (ASCAP) / Williamson Music Co. a division of Rodgers and Hammerstein (ASCAP) 7. The Best is Yet To Come Written by Cy Coleman and Carolyn Leigh EMI U Catalog Inc. o/b/o Carwin Music Inc. (ASCAP) WB Music Corp o/b/o Notable Music Company (ASCAP) 8. Jimmy Webb Medley By the Time I Get to Pheonix and: MacArthur Park Written by Jim Webb EMI Sosaha Music Inc. (BMI) / Jonathan Three Music Co. (BMI)and: MacArthur Park Written by Jim Webb Universal-Polygram International Pub Inc. (ASCAP) 9. Wee Small Hours Written by Paul Anka Chrysalis Standards, Inc. (BMI) 10. Just In Time Written by Betty Comden, Adolph Green and Julie Styne Chappell Co. o/b/o Stratford Music Corp. (ASCAP) 11. When I Fall In Love Written by Edward Heyman and Victor Young Intersong USA Inc. o/b/o

Chappell Co. (ASCAP) 12. One For My Baby Written by Harold Arlen and Johnny Mercer MPL Communications Inc. o/b/o Harwin Music Corporation (ASCAP) viny support and encouragement to explore my love for singing. My sons, Hunter and Jod and my daughter, Avra. When I was a young boy, my uncle was a drummer for various Big Bands of that Era. I used to listen to him practice different rhythms and i could not stop tapping my foot as my body swayed and moved. Years later, the thought of singing emerged. I pursued that career for a time, but design in my life led me to acting. But the Joy of singing never left me. While working on The Young and Restless, I began performing again. I love singing to a live audience. It is exhilarating, creating through the lyrics of a song and feel the audience share each moment. The recording was a remarkable experience. I loved it. I hope it leaves you with perhaps a smile, maybe a tear and most of all, a lasting memory. Jerry Douglas John Pratt ---on working with Jerry Douglas. It is not everyday you get to work with an Icon, a household name, a living legend as it were, I also believe, its fair to say that working with one does not guarantee success. Especially when heading off in to assumed uncharted waters. The first time I heard Jerry sing I was stunned. Hidden modestly behind a highly successful Television and Film career is one of this generations great voices. There really is no mystery as to the concealment of said talent as we all have set out on one path in life, only to find ourselves on an entirely different one as life unfolds. Jerry Douglas was always a singer. That was apparent on the first verse of Fly me to the Moon. My job was to make sure that I could assemble a group of musicians worthy of this talent and bring forth faithfully an album of some of the most loved music of our time. As we set out to record this album we explored numerous ways to creatively capture that basic element of all these great songs. Their soul. Enter Steve Haberman, Jerrys long time friend, pianist and music director. Steve is a consummate musician, his piano skills are surpassed only by his gift of arrangement. Steves arrangements are extraordinary. Adding to this is guitarist John Thomas, John and I are old friends and he is truly a performer of great virtuosity. Then we added the very cool Mick Linden on upright bass and legendary Frank Wilson on the drums and we set to it. The recording sessions were truly magical as we were in the capable hands of engineer Stephen Scott, everyone always gave 200 percent. Steve Haberman is simply an amazing pianist and John Thomas was always coming up with something that would knock us out. Frank Wilson laid down a foundation that Mick Linden danced on and many of Jerrys final takes were the ones that he sang with the bands sessions, much like the recordings of these great songs the first time they were recorded. Jerry is a consummate professional and delivered

take after take. His voice has a sound, that rich, honest baritone that I had not heard in a while and an authenticity that frankly, I feel is required when performing these great works. Working with Jerry has been one of the most rewarding experiences of my life. Enter Steve Haberman, Jerrys long time friend, pianist and music director. Steve is a consummate musician, his piano skills are surpassed only by his gift of arrangement. Steves arrangements are extraordinary. Adding to this is guitarist John Thomas, John and I are old friends and he is truly a performer of great virtuosity. Then we added the very cool Mick Linden on upright bass and legendary Frank Wilson on the drums and we set to it. The recording sessions were truly magical as we were in the capable hands of engineer Stephen Scott, everyone always gave 200 percent. Steve Haberman is simply an amazing pianist and John Thomas was always coming up with something that would knock us out. Frank Wilson laid down a foundation that Mick Linden danced on and many of Jerrys final takes were the ones that he sang with the bands sessions, much like the recordings of these great songs the first time they were recorded. Jerry is a consummate professional and delivered take after take. His voice has a sound, that rich, honest baritone that I had not heard in a while and an authenticity that frankly, I feel is required when performing these great works. Working with Jerry has been one of the most rewarding experiences of my life.

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