## Mp3 Joseph Kerschbaum & Josh Johnson - Our Voices Sound Like Silence



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Joseph Kerschbaum has written stark, heart-felt poetry, with a delivery to match: Josh Johnson has composed beautiful, expansive melodies. The result is a spoken word album that is solely unique, thought-provoking and timeless. And it rocks. 11 MP3 Songs SPOKEN WORD: Poetry, SPOKEN WORD: With Music Show all album songs: Our Voices Sound Like Silence Songs Details: Joseph Kerschbaum is a rising star on the spoken word poetry scene. Since 2002, Joseph has published 3 books, and his debut spoken word album. 1 of 29 (also available from CD Baby) was released in 2003. Our Voices Sound Like Silence is Josephs sophomore spoken word CD. This time around he collaborated with Josh Johnson: a musical powerhouse. For this album, Josh Johnson has composed (and performed) beautiful, expansive melodies. The result is a spoken word album that is solely unique, thought-provoking, timeless, and it rocks. Joseph and Josh think of this album as a collection of 11 tonal paintings. The method of tonal painting is when a poet and composer try to capture the essence of an image or idea through sound using instrumental colors, textures, dynamics and articulations that might connect the minds ear and eye to these images. The poems and music on this album are shocking, heart-breaking, and heart-healing. You won't hear anything else like it anytime soon. About Joseph Kerschbaum: Joseph Kerschbaum has performed at numerous venues around the country. He has been a featured performer at festivals such as the Bucktown Arts Fest, the Etheridge Knight Festival of the Arts, as well as Heartland Incantations, a reading series that celebrates Hoosier poets. Joseph has also been a featured guest on such radio shows as WFHB's 'A Poet's Weave' as well NPR's 'A Linen Weave of Poets'. In September, 2005 Joseph was awarded the Greer Foundation Fellowship for Creative Writing from the Bloomington Area Arts Council for completion of his book Dead Stars Have No Graves. Joseph was awarded an Individual Artistic Grant

from The Indiana Arts Commission and The National Endowment for the Arts in June, 2006. A number of his poems have appeared in journals and magazines around the country (Bathtub Gin, Arsenic Lobster, Stirring, Facets, Poetry Motel, Eclipse, Stray Dog, Tipton Poetry Journal, Red River Review, Ward 6 Review, Catalyzer, Failbetter). In 2005 Joseph was nominated for a Pushcart Prize. Joseph is currently on faculty with the John Waldron Arts Center.

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