

Mp3 Karmacoda - Evidence



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A fusion of trip-hop, downtempo and electronica with beautiful, emotional vocals. 12 MP3 Songs
ELECTRONIC: Trip Hop, ELECTRONIC: Down Tempo Details: It was a simple objective, really.
Karmacoda began as a collective effort between three musicians in search of something new. That something started when founding members Brett "B." Crockett, Bruce Fulford and Heather Pierce were chatting over drinks in a San Francisco tiki bar, and realized their mutual trip hop/drum 'n bass obsession. A few months earlier B. had played Bruce some new music he had written in an attempt to explore new electronic, musical territory. Bruce quickly took to the tracks, expressing interest in being a part of the project. While working on the instrumentals both B. and Bruce agreed that adding vocals would complete the sound they were going for. B. and Bruce didn't have to sway Heather, restless and on the lookout for a fresh venture, into checking out the music they had been working on. A few weeks later the trio met at B's home studio. Their meeting resulted in the hauntingly beautiful track, "Frail" and what would become many evenings spent writing and recording Karmacoda's debut album, "reco mended". During the recording process, official band roles were mutable, defining themselves per track, with everyone writing parts for each other as well as themselves. For Karmacoda, creating "reco mended" was like crafting a cool art project -- much more about reflecting a certain time and space in life than being concerned with commerce. The summer 2001 release of "reco mended" garnered an overwhelming, positive response and a happily surprised Karmacoda began receiving inquiries as to when the new group would perform live. Because Karmacoda began primarily as a studio project, the challenges and limitations of playing the material live were not a primary concern during writing and recording. Following Bruce's move to Los Angeles, Heather and B. started work on creating the live show. B. called upon friend and San Francisco bassist Brian Templeton. Brian, already a fan of the music, eagerly joined them in rehearsals. To maintain

maximum sonic flexibility and remain true to their new sound, what the band ideally needed was a DJ possessing a strong musical sensibility and who was comfortable spinning alongside other live musicians. It seemed almost karmic as B. soon met DJ Rafael Acevedo, also looking to become involved in a group like Karmacoda. After the first rehearsal with B., Heather, Brian and Rafael, it was obvious to all that the core unit of the band had been found. Mixing Rafael's skilled turntablism, Brian's hypnotic bass lines, B. doubling on guitar/keyboard with the interlocking, soaring vocals of both Heather and B., the vibe was immediate and palpable. Karmacoda's live shows quickly became popular throughout the San Francisco Bay Area, grabbing the attention of local promoters and clubs and a burgeoning fan base. By integrating live VJs who create real-time custom video projection, the band's musical vision was not only being heard but literally seen. Expressing very human issues and emotions through very processed sound is what Karmacoda does best. The perfect aural escape from our ultra-commercialized planet. Karmacoda's second disc evidence was released in August of 2003.

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