

Mp3 Leonard And Sample - Bend



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It's a challenge to put Leonard and Sample into a market niche, because they have a little bit for everybody. Adult Soul, with a twist of Jazz, Pop, and Blues in a west coast blender. Studio finesse with maximum heart 10 MP3 Songs URBAN/R&B: R&B Pop Crossover, URBAN/R&B: Contemporary urban

Details: Leonard and Sample is an 8 piece band from Vancouver BC, which features the powerful vocals of Sue Leonard and the soulful piano/organ work of Bill Sample. Though the band is brand new, the credits of it's members would reach halfway to the moon. These are not rookies, yet the music is exciting, fresh, and honest. Sue Leonard is originally from Hamilton Ontario and is one of the most in demand singers on the west coast. Her recording credits include Bon Jovi (produced by Bruce Fairbairn), kd lang, Spirit of the West, Raffi, Roy Forbes, and Connie Kaldor. Her many years of touring with kd lang brought her to the stages of "The Johnny Carson Show", "Saturday Night Live", "Arsenio Hall", Late Night with Jay Leno, "The David Letterman Show", "The Grammys", "The Juno Awards", and "Top of The Pops" (England), among many others. She has performed with Colin Linden, Stephen Fearing (Blackie and the Rodeo Kings), Sue Foley, Sandy Scofield and has appeared with Melissa Etheridge and Colin James. When Sue sings, people listen. "from the minute i heard sue's voice, i heard a soul. i heard an ability. i hired her immediately a true professional and a wonderful spirit." -kd lang- "Sue sings with real soul and impeccable taste. She is a joy to make music with! " -Greg Leisz (Pedal Steel with Joe Cocker, Joni Mitchell, Lucinda Williams, Percy Sledge, Willie Nelson Sheryl Crow) "When Sue sings it send shivers up my spine." -Tom Harrison, Music Journalist The Vancouver Province Bill Sample has been a force in the West Coast music scene for many years. He has a degree in Composition (University of Victoria) and studied Jazz Arranging at Berklee College (Boston), on a full scholarship. His recording credits include Ashanti, Simple Plan, Michelle Wright, Jim Brickman, Randy Bachman (Jazz Thing), Eric

Bibb, Valdy, Seal, Wakim Chow (Rock Records, Teipai), and Norman Foote. As a producer, he has worked with Leon Bibb, Jane Mortifee, the "legendary" Sample Stearns Band, Rob Carriere and others. As Music Director for David Foster for 8 years, he has worked with Brian Adams, Celine Dion, Fee Waybill (The Tubes), Boz Scaggs and Kenny Loggins. He has composed original scores for TV and Film, including "The Swinging Nutcracker", a one hour adaption of Tchaikovsky's Ballet, adapted for big band. He was Music Director for the Variety Club Telethon for ten years and is in his 11th season with Telemiracle in Saskatchewan. He co-starred in the TV series "The Jim Byrnes Show", playing the role of the piano player. He was inducted into the BC Entertainment Hall of Fame in 2003. When Bill plays, people listen. "Thanks Bill. You saved my butt! ! " Mel Torme, Jazz Singer after a rehearsal with the Vancouver Symphony. 2006 Singer Songwriter Competition We Are Listening wearelistening.org/winners2006r1.php Leonard And Sample are winning finalists (one of nine) and officially the top 12 of all the submissions received." "I would like to express how much I enjoyed listening to "I Believe". It is rare to hear such exceptional musicianship." -Lior Shamir, founder, managing director of "We Are Listening" "I liked the chorus and middle 8 particularly and the Steely Dan like chords and arrangement." - Charlie Mole, Finalist Judge "I especially liked the groove and harmony in this song." - Jack Perricone, Finalist Judge "Has her own style, confident and comfortable with herself, in control of her instrument. She is saying something. Song has great dynamics, very good vocal arrangement and harmonies. Song flows and moves naturally. Not overproduced, just like I like it." - Katia Cadet (Baby Kat), Finalist Judge "Good vocals a jam song" - Dory Benami, Finalist Judge "This artist has a great voice... original song.... I really like it!" - Micky Guy, Finalist Judge Press Reviews UPBeat Magazine Bob Hales President A.F.OF M. Local 145 "Fall 2005" The high standard of CD production has recently been raised a couple of notches. When two super talents such as vocalist/composer Sue Leonard and pianist/arranger/composer Bill Sample combine their unique talents you come up with an excellent CD of originals called "Bend". From the opening track "Nickel" dealing with some problems that we all, from time to time, have had to deal with tax collectors to the last track "God's Theme" whose opening line is "To the god I don't believe in" this ten selection CD offers an abundance of emotional feelings. The lyrics are, to me, to a large degree relationship driven and deserve multiple listenings to absorb their content. To say that the artistry in the vocalizing and arranging of Sue and Bill, along with the accompanying musicians on this CD is great is the understatement of the century. It is simply "big time international." The CD along

with the lyrics is not just stuck in one idiom and the performances are backed by contemporary rock, jazz and some bluesy arrangements. Simply put "a musical feast". After purchasing this CD, you must have a copy of the lyrics and you simply have to go to [leonardandsamplethis](http://leonardandsamplethis.com) website address will also allow you to purchase the CD. The "All Star" group of professionals backing Sue are of course Bill Sample -piano, Hammond B3 and Keyboards, guitar-David Sinclair and Andreas Schuld, bass-Brian Newcombe, drums-Randall Stoll, sax-Steve Hilliam (WOW!), trumpet-Derry Byrne, percussion-Bill Buckingham, Background vocals along with Sue and Bill are Gord Maxwell and Linda Kidder. It doesn't get much better than this. The Vancouver Province Tom Harrison May 25th 2005 R&B Leonard and Sample: Bend (Indie) Sue Leonard is a great, moving singer while Bill Sample is an accomplished, versatile keyboard player. Put the two veterans together and you automatically have something of a high standard. This something is hybrid soul, with some jazz, country and blues merged. There also is humour in the CBC riff they do on "I'm Not Gonna Worry," and smart social comment in "I Believe" and "God's Theme." It's a diverse mix of funk with pop sophistication, roots with finesse. Check out the album's best song, "Without You," or its signature "Nickel." Those two songs lead off the album but show its range. The Alternative Doug Heselgrave Leonard is a force to be reckoned with if you're interested in gutsy music for grownups, performed by artists who long ago shred their adolescent musical awkwardness, and you like songs that are passionate without being cheap, and adult without slipping into the abyss of adult contemporary, "Bend" may be just what you've been looking for. Armoury Studios Jane Dittrich past GM "This is one of the finest Canadian recordings to come out in a long time. It is one of those CD's that you can listen to top to bottom, over and over again. The writing collaboration between Sue and Bill is a very special one, (a project pairing long overdue) and, this is evident in the result! The mix of upbeat tunes, R&B flavoured tunes, and ballads that tug at your heartstrings are equally executed with sincere conviction, and the enjoyment they have performing the songs (and, recording them) transends to the listener. This recording brings together the finest musicians that Vancouver has to offer, and is a 'who's who' of Canadian session players. This itself makes this CD wealthy in talent, beyond compare! I would highly recommend picking up a copy of Leonard Sample, and hear what true musicianship and songwriting is all about"

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