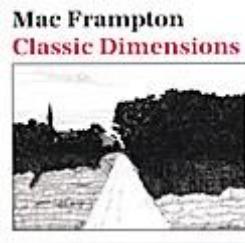


Mp3 Mac Frampton - Classic Dimensions



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Mac Frampton plays your favorite classical pieces in his own unique style. A beautiful recording. 7 MP3 Songs CLASSICAL: Traditional, EASY LISTENING: Mood Music Details: Billboard Magazine has called him an immensely talented pianist, at home in a wide variety of musical settings. The Atlanta Constitution exclaimed: How one man can bring the rafters down in Symphony Hall as if a full orchestra were playing is a feat in itself. Its consummate musicianship. Electrifying! Hes been guest soloist with such orchestras as the Boston Pops, Mantovani, Cincinnati, Atlanta, and St. Louis. Merv Griffin called him Dynamite! Hes shared the stage with the likes of Bill Cosby, Glen Campbell, The Fifth Dimension, and Victor Borge. Yet, in thirty years as an entertainer, performing nearly 3000 concerts worldwide, Mac Frampton has remained committed to a fundamental belief: music is a powerful form of communication, often able to speak more deeply than words. Mac is a graduate of Erskine College in his home state of South Carolina and, the Cincinnati Conservatory, where he received his masters and doctoral degrees. Recognition with a special medal in the Van Cliburn Competition followed, establishing him as a classical pianist with legitimate credentials. But his love for the music of Broadway and the Silver Screen and his devotion to jazz led him back to his passion: performing pops concerts with his rhythm section. The style Mac developed during the early years of pop concerts has proved durable. Based on his classical technique but drawing liberally from jazz and rock idioms, the Mac Frampton sound continues to build a wider audience with each of the concerts he and his group have performed for community, college, convention, church, and cruise ship audiences. His success has spawned nearly thirty record albums, a motion picture soundtrack, and unprecedented numbers of return engagements. In the past several years, Mac has also turned his attention to the creation of musical revues. His efforts have brought to the stage original productions of the music of George Gershwin, Cole Porter, and Henry Mancini, and a holiday offering entitled Tis The

Season. In October of 2001, he produced a solo album, An American Portrait, to memorialize victims of 9/11. Mac is the founder and conductor of The Hollywood Hills Orchestra, an ensemble that brings great cinematic music to the stage.

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