

Mp3 Matthew Puckett - Sad Little Car



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Sad little acoustic folky film music. 7 MP3 Songs FOLK: Folk Pop, FOLK: Gentle Details: THIS CD IS ONLY AVAILABLE FOR DIGITAL DOWNLOAD. Notes on the making of 'sad little car': Meeting the Director: I first met Jennifer Elster at a benefit for the Atlantic Theater Company in 2002. My first impression of her was that she was very intense and knew exactly what she wanted. At the time, she was in preproduction for 'Particles of Truth' and was looking for someone to write music that evoked the feeling of early Bob Dylan recordings like "Blood on the Tracks". She told me this in a matter-of-fact way without a hint of doubt. No pressure there. How, I thought, could I possibly even begin to attempt this? But I love a challenge and any songwriter would leap at the opportunity to walk behind Dylan's genius, if only to look at it. My role in this project would be to create the music of a songwriter named Gray Davis. Gray Davis is never seen but he is listened to by the three main onscreen characters throughout the film. The female lead, Lily, used to listen to Davis with her father when she was a small child. He is a musical part of almost every memory she has of their ill-fated relationship. I related to this kind of musical memory. Old songs sound different when they play in your head. Making the Music: I told Jennifer I would send her some pieces within a couple of weeks. The pieces I recorded were simple and dark. Instead of writing lyrics upon lyrics I focused instead upon a few words I thought would best express the moods she described. To my surprise I received an email from Jennifer as soon as she got the demo. She loved it. Jennifer is not a musician but her vision is often driven by music. She has an uncanny ability to pinpoint complicated, difficult emotions and convey them to an audience. I had never written music for something so specific before. Jennifer made it an enlightening experience. She brought out a deeper and darker side to my music that I had never explored. I dove right in. As a result I ended up writing more pieces than she needed. I wanted the music to be exactly what she was seeking. If she didn't like it I went and wrote

something else. In the end, I felt like I had written something complete and satisfying. So that's the story. The music on this CD is culled from the best of the "outtakes" and the four songs that, in the end, were used in the film. The Film: "Particles of Truth" is a small love story that takes place in a city where, oftentimes, it's hard to find compassion. New York can be an extremely lonely place for some. This film follows a few people who are seeking connections, however difficult they are to find. The characters in this film are vulnerable, scared and extremely passionate. It is an emotionally rich and moving film. I urge you to see it, tell your friends about it and then buy it when it comes out on DVD. A note on the recordings: For most of the recordings I used a small Martin four-string acoustic guitar I had not played in a while. The guitar belongs to my father-in-law. I don't know how old it is - but it ain't new. The strings are old and a little rusty. The sound is haunting and primitive. I love this guitar. The quality gave me ideas for almost all of the songs on the new CD.

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