Mp3 Mike Mangione - Tenebrae



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Soulful acoustic music with classical strings 12 MP3 Songs FOLK: Folk-Rock, ROCK: Acoustic Details: Tenebrae is the latest work from singer-songwriter, Mike Mangione and his band. Since its release the band has received favorable press form all corners of the country, including the honor of being selected as New York Magazines pick of the week in September 2007. Indie Launchpad defines Tenebrae as a phenomenally great album, while Indiemusicstop has labeled it a definite must have for any fan of folk and Indie music genres. Aside from its life in the press, for the band the album marks a dnouement of sorts, the culmination of a process that began as a search for a subtle, organic, yet dynamic and expressive sound. Born in a northern suburb of Chicago and now residing in Milwaukee, Mangione is no stranger to movement and change. Following the 2005 release of There and Back, which charted CMJ at number 16, Mangione has logged approximately one hundred and fifty shows per year throughout the country including such notable performances as SXSW, Midwest Music Summit, Chicagos Mobfest, and Milwaukees Summerfest. He has opened for performers like Jamie Cullum, The Samples, Will Hoge, Jacks Mannequin, Lifehouse, Brian Vander Ark, and Michael McDermott. Through his travels Mike met with producer Duane Lundy (The Apparitions, Scourge of the Sea, The Parlour Boys, Vandaveer, Martha Berner) and the two quickly developed a relationship. Duane and I had a lot in common in terms of musical influences. We had the same vision for the album and decided to record as much as we could live, with very little overdubbing, so that the performances could breathe and bleed together literally bleed together into the microphones. The two began recruiting for the sessions, pulling from their catalog of contacts. Mangione co-wrote and arranged most of the music with his brother, Tom, and called on him to do all the lead guitar work. Over the years, furthermore, Mangione had developed a relationship with the band, The Samples, and recruited Samples keyboardist, Karl Dietel. Lundy brought in Robby

Cosenza (The Apparitions, Scourge of the Sea) to play drums. John Collins, a Chicago-scene veteran who had recently begun playing upright bass for Mangione on the road, was an appropriate fit for the album, rounding out the rhythm section. Just as the band started to come together, Mangione had an auspicious experience. I was sitting at mass in Milwaukee and heard this young guy playing cello; it blew my mind. It was such a compelling and moving instrument, I knew I had to add it to the band. Mangione promptly recruited Patrick Hoctor, a student in Milwaukee, to become the bands cellist. Soon thereafter, Kristina Priceman, a violin student, was asked to join the band to complete the group. For two weeks Mangione and Co. recorded in a converted warehouse in Lexington, Kentucky. That was probably the longest length of time I have spent in one place in quite some time, Mangione quipped. Immediately following the completion of the album the band resumed its extensive touring. People who are interested in Ryan Adams Damien Rice Ray LaMontagne should consider this download.

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