Mp3 Organic! - The Undoing



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Check out this ridiculously funky organ trio from Brooklyn, NY, playing psychedelic soul; featuring Hammond organ and Stevie W-style synth bass, echoplex-guitar and rootsy drumset. 10 MP3 Songs JAZZ: Acid Jazz, JAZZ: Jazz Fusion Details: If you like Jazz organ trios like Jimmy Smith, Larry Young or Dr. Lonnie Smith- you'll dig Organic! If you shake your hips to old-school funk of The Meters or Booker T and the MG's- you'll groove to Organic! If you like Jam Bands like Medeski, Martin and Wood or Souliveyou must hear Orgainc! If Stevie Wonder's Minimoog synth-bass make your feet move- stay low with Organic! If you like great grooves, but tire easily of self-indulgent jazz-fusion solos- Organic!'s got your ticket. Define: Organic! 1. A living organism in organization or development; interconnected; fundamental; whole. 2. The New York City based organ trio featuring: John Cabn - guitar/loops Bennett Paster organ/synth bass/keyboards and drummers Tony Mason and Courtney Williams with guests: Andy Hess (Bass), Chris Cheek (Saxophone) and Gilad (Percussion) Organic! performs live improvised compositions. Each performance features spontaneous new music that is fresh but rooted in the tradition of 70's instrumental funk and R&B. The music is accessible- fun and funky. Together the band members speak in an intuitive harmonic and melodic dialogue. Deep, greasy grooves provoke eclectic tempo shifts and sudden dynamic changes. Cabn, Paster and Mason have been developing an explosive musical synergy for over ten years in many shared incarnations. The result is a wholly organic sound. Organic! is real music played by real musicians. We created every sound on this CD. The name says it all: we used no sample CDs, no factory synth patches, no multi-effects units. This music was made spontaneously, in the moment, for you. Organic!'s debut CD, The Undoing, features the natural extension of this improvisational process, captured live in a recording studio. To create several songs on the CD the band recorded live improvisations, then edited the tracks and added additional parts and sounds. The band

composed other tracks by developing improvisations recorded from live gigs. These tracks were also recorded live, then masterfully overdubbed and mixed in the spirit of a modern rock record. Listening to The Undoing is a rich experience- the first listen barrages the listener with funk and soul, melody and texture. Repeated experiences will reveal secrets hidden deep within the mixes... Break out your headphones, kids! Check out this CD... and when we come to your town, get ready for a fun musical ride.

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