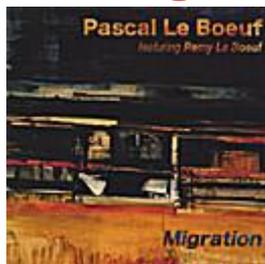


Mp3 Pascal Le Boeuf, Featuring Remy Le Boeuf - Migration



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Original progressive jazz with New York style brio, influenced by artists like Dave Holland, Chris Potter, Aaron Parks, and Geri Allen. The group ranges from Trio to Quintet with saxophones. 8 MP3 Songs

JAZZ: Free Jazz, JAZZ: Traditional Jazz Combo Details: Migration is one of 5 finalists for Best Jazz Album in the Independent Music Awards! Hip Replacement is one of 5 finalists for Best Jazz Song in the Independent Music Awards! Here is the IMA website: musiciansatlas.com/pages/ima_finalists.asp

Winners announced January 2006 Remy and Pascal are back in New York - Visit their website lbjazz.com

Migration Progressive Jazz "Migration" is a mirror reflecting both the experiences and people I've encountered over the last few years in California, and foreshadowing Remy and my migration to New York. The title, "Migration" represents not only the physical move to the East coast, but my artistic migration towards the growing progressive jazz scene in New York. Past experiences in California are reflected through compositions such as "King of Deuces," written for saxophonist Drew Pierson shortly after the 2004 GRAMMY Awards in Los Angeles; and "Hip Replacement," written for bassist Dominic Thiroux leading up to this project. Conversely, tunes such as "Hey Fever" and "Parks' Place," written for New York based pianists, Henry Hey and Aaron Parks; and "Mad Marcus," written for New York based drummer, Marcus Gilmore; foreshadow my move to the "Big Apple". In closing, I would like to extend my gratitude to all of those who have helped me develop my music over the last few years, not just to those in California who have graciously pushed me to grow as both a musician and a person, but to those on the East coast who have helped to make the move as easy and welcoming as possible.

Press for Le Boeuf Brothers - By Andrew Gilbert - Monterey County Weekly They celebrate the release of Pascal's excellent new album Migration.....

Jazz Ahead: The Future Looks Bright - By Mike Joyce - Washington Post For eight consecutive years, the Kennedy Center has been home to Betty Carter's "Jazz Ahead"

educational program and performance showcase for promising jazz artists. More than two dozen gifted musicians participated this year ... there was no shortage of budding talent on display. Saxophonists Ariel Alexander, Idit Shner, Seth Trachy and Remy Le Boeuf made an impressive showing pianist Pascal Le Boeuf's harmonically sophisticated mosaic, "A Piece of Mind." Twin jazz prodigies passing their first tests at N.Y. clubs - By Andrew Gilbert - Special to the Mercury News Like countless seekers, strivers and ambitious young artists before them, Pascal and Remy LeBoeuf arrived in New York City this past August with big dreams and few connections. At 18, the Santa Cruz-raised identical twins are two of the most promising jazz musicians to come out of the region in the past decade, assured improvisers who have already filled a mantel with awards and honors. TWIN JAZZ MASTERS TAKE ON THE BIG APPLE - Jerry Karp, Sunday, August 8, 2004 Few jazz musicians attain the requisite fame to prompt a high-profile "farewell concert" at a prestigious San Francisco nightclub just a few days past their 18th birthday. Identical twin brothers Remy and Pascal Le Boeuf, Santa Cruz natives and conquerors of much of the known jazz world (or at least that part of it made accessible to players their age), have hit that mark and flown past it. Pianist Pascal and saxophonist Remy will lead their progressive jazz quintet Deuces Wild into Jazz at Pearl's in North Beach on Wednesday night, just eight days after achieving legal adulthood. The show is billed as the twins' farewell to the Bay Area, as the recent graduates of Santa Cruz's Pacific Collegiate School get ready to embark for New York and studies at the Manhattan School of Music. The Le Boeuf (pronounced "le buff") brothers have rolled up an impressive tally of awards and accomplishments. ... They've performed with several national all-star ensembles, including the Gibson-Baldwin Grammy High School Band and the Monterey Jazz Festival High School All-Star Big Band. They scored DownBeat Student Awards for composing and performing, and they are both 2004 National Foundation for the Advancement of the Arts scholarship winners. And this list only scratches the surface. In addition, they both play classical music and sing. Perhaps most impressively, in 2003 Pascal was awarded the Quincy Jones Commission for Emerging Composers from the American Society of Composers, Authors and Publishers and the International Association of Jazz Educators. The commission is designed for composers younger than 35, and Pascal, then 16, was the youngest artist ever to receive it. The brothers performed the resulting suite, "Where There's Smoke," at the association's January 2004 convention in New York with a band featuring saxophone star Chris Potter. The performance earned a rousing ovation from the audience of jazz educators, musicians, writers and

publicists. The brothers play a rich brand of modern jazz, with performances and compositions that display an impressive level of sophistication. Textured harmonies and shifting time signatures are handled with aplomb, and both play with a dexterity and warmth that allow their music to stand strongly on its own, youth notwithstanding... Young jazz talent music to fans' ears - By Allan Wigney, Ottawa Sun (review of 2004 Ottawa jazz festival) IT'S THE LAST of 11 days for jazz in Capital City. with each generation, the "greats" get fewer and fewer. Jazz, like blues, is in dire need of a greater turnover among its leading figures if it is to survive and flourish well into this century. There are only so many Herbie Hancocks and Wayne Shorters left.Yet, this year's festival was rich in signs of hope for jazz. Take, for instance, the Kuumbwa Honor Jazz Band, a quintet from Santa Cruz, Calif., comprising five gifted musicians ... Their free sets ... were accomplished, adventurous and wise beyond their years. Pianist Pascal Leboeuf (from Santa Cruz, go figure) ranked among the festival's best players. Rants and raves from the Monterey Jazz Festival September 23, 2003 - By Charles Levin Santa Cruz Sentinel Correspondent ...UP AND COMING: Remember this name ... Remy Le Boeuf, a curly, brown-haired 17-year-old from Santa Cruz with a fiery alto sound. Le Boeuf channeled Charlie Parker and even got a little edgy with the festival's High School All-Star Big Band on Sunday afternoon at the Jimmy Lyons Main Stage. ...Expect big things from Le Boeuf, who will likely carve out a career in the biz, like other illustrious all-star band alumni (read: Donny McCaslin) 3 CONVENTION REPORT: IAJE 2004 (2 Mar/Apr 2004 ALL ABOUT JAZZ - SEATTLE) - The International Association for Jazz Education by Steve Robinson allaboutjazz.com/seattle The (IAJE) annual meeting in New York.....The main event was the IAJE meeting itself, though. As usual, it was possible to hear music from 9am until well into the wee hours, without ever having to leave the two convention hotels. In my case, I tried to balance star power attractions with checking out student groups and players with whom I was not already familiar. Among the high school crowd, two twin brothers from California, Pascal and Remy LeBoeuf, appeared in several configurations, showing both playing and compositional chops well beyond their years. Twin jazz players Remy and Pascal Le Boeuf Await a Brilliant Future - By Wallace Baine Santa Cruz Sentinel staff writer February 12, 2004 re the CD...Now, six months before they'll be able to vote, the Le Boeufs have released a sparkling new CD of jazz originals called "Deuces Wild." In celebration of the new disc, they'll play tonight at the Kuumbwa Jazz Center, the Santa Cruz club that has nurtured their enthusiasm for jazz since grade school. The "Deuces Wild" disc displays a dazzling sense of maturity and brio. In fact, it's

hard to talk about Remy and Pascal without reciting what has become an awe-inspiring resume... San Jose Jazz Festival to serve up legends, up-and-comers, Latin flair: LeBoeufs Graduate - By Richard Scheinin San Jose Mercury News Posted on Thu, Apr. 22, 2004 In an impressive show of progress, two of the best musicians who appeared on the youth stage last summer are graduating this year to the festival's main stage in Cesar Chavez Plaza. They are teenage brothers Pascal and Remy LeBoeuf, a pianist and saxophonist from Santa Cruz who have won a gazillion national awards and will lead a band Aug. 7. Young stars assure jazz festival's future - By Mark Whittington San Jose Mercury News Posted on September 21, 2004 Remy and Pascal Le Boeuf tore it up in three separate bands -- the festival High School All-Star Big Band and the Clifford Brown-Stan Getz Fellows, and playing their own compositions in the Pacific Collegiate Jazz Combo. Bio for Le Boeuf Brothers Pascal and Remy Le Boeuf are 19 year old jazz musicians from Santa Cruz, California, currently students at the Manhattan School of Music. In the past few years they have earned recognition, both nationally and on the California Central Coast for both performance and composition. In 2003, Pascal was awarded the ASCAP-IAJE Commission in Honor of Quincy Jones for Emerging Composers under the age of 35; at 16, he was the youngest artist to receive this honor. His composition, a suite entitled Where There's Smoke, premiered at the IAJE Conference in New York, January 2004, where his quintet featuring Remy le Boeuf, Chris Potter, Jon Benitez and Marcus Gilmore received a standing ovation. Both Pascal and Remy were recognized in the 2004 and 2005 ASCAP Young Jazz Composer Awards for musicians under 30, and were the two selected to play on the bill with Marion McPartland at the awards ceremony at ASCAP in New York in 2004. In 2005 they were featured in "JaZzCap," ASCAP's Emerging Composer Showcase in New York. In the spring of 2005 they participated in the Betty Carter Jazz Ahead Residency Program at the Kennedy Center in Washington, D.C. and in the summer of 2005 Remy participated in the Henry Mancini Institute with such acclaimed artists as Maria Schneider, Christian Mc Bride and Bobby McFerrin. Compositions from their latest CD, "Migration," have garnered awards in the International Songwriting Competition, the ASCAP Young Jazz Composer Awards, and the 2005 DownBeat Student Music Awards. Before their migration to New York in the fall of 2004, Pascal and Remy were chosen by the National Foundation for Advancement in the Arts (NFAA) to attend ARTS week in Miami in January of 2004. They were then honored as Clifford Brown - Stan Getz Fellows by the International Association of Jazz Educators (IAJE). In February, they were members of the 2004 Gibson/Baldwin HS Grammy Ensembles and performed with Chick Corea,

Kurt Elling, Clark Terry and Gerald Wilson. In April, their quintet won the 34th Annual Monterey Jazz Festival H.S. competition where Remy received the competition's Outstanding Instrumentalist award. Their most recent release, "Migration," features alternating rhythm sections which include bassist Dominic Thiroux, with drummer Donald Barrett, as well as bassist Miles Perkins, with drummer Marcus Gilmore. Dominic is currently a member of the 2005 Brubeck Institute and can be seen with Warner Bro.'s Recording Artist Renee Olstead. In addition to playing with Dominic in Renee's band, Donald has performed with a number of groups, including Ludacris, and most recently was featured on VH1 MTV in Josh Kelley's "Only You" for Hollywood Records. Miles Perkins, who has appeared with such renowned artists as Charles McPherson, Joshua Redman, Dianne Reeves, and Carlos Santana, has spent the past decade establishing his group "Mingus Amungus" as one of the leading groups in the Bay Area. Marcus Gilmore is currently on tour with Verve Recording Artist Nicholas Payton, and over the past two years has joined the groups of pianist, Vijay Iyer; and saxophonist, Steve Coleman. Joining Remy Le Boeuf on two tracks is saxophonist, Pat Carroll who is currently studying at the Berklee College of Music in Boston on the Jimmy Lyons Scholarship. Club Dates: Le Boeuf Brothers Quintet Jul. 2 7:30pm and 9:00pm The Jazz and Blues Company The Eastwood Building (San Carlos and Fifth) PO Box 7300 Carmel-by-the-Sea, CA 93921 Tel: 831-624-6432 thejazzandbluescompany.com Stranahan Quintet Remy Le Boeuf, Alto Sax, Michael Bailey, tenor sax, Pascal Le Boeuf, Keyboards, Dominic Thiroux , Bass, Colin Stranahan, Drums Jun. 15, 16 7:00pm Dazzle Restaurant and Lounge 930 Lincoln St., Denver, CO 80203 Tel: (303) 839.5100 dazzlejazz.com.org Le Boeuf Brothers Quintet Donald "Duck" Bailey with Savanna Jazz Trio Jun. 4 7:00pm Savanna Jazz 2937 Mission Street, San Francisco (between 25th and 26th) , CA 94110 Tel: (415) 285-3369 savannajazz.com Le Boeuf Brothers Quintet Remy Le Boeuf, Saxes, J.J.Byars,saxes, Pascal Le Boeuf, Keyboards, Dominic Thiroux , Bass, Bram Kincheloe, Drums Jun. 2 7:00pm Kuumbwa Jazz Center 320-2 Cedar Street, Santa Cruz, CA Tel: (831) 427-2227 kuumbwajazz.org Le Boeuf Brothers Quintet Remy Le Boeuf, Saxes, J.J.Byars,saxes, Pascal Le Boeuf, Keyboards, Dominic Thiroux , Bass, Bram Kincheloe, Drums

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