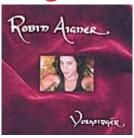
Mp3 Robin Aigner - Volksinger



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Alt-folk mamacita plays spooky songs about the sad cowboys and roving criminals of the Americana highway. 15 MP3 Songs FOLK: like Joni, FOLK: Folk Pop Details: I'm a stone-cold mamacita With an ex-pat hippie papa We got a lot of terra cotta And we're a long way from home These lyrics from one of Robin Aigner's best-loved songs serve as a good introduction into her world. With a style that's equal parts folk, roots and Americana with an urban kick, Robin's music-featuring her warm, sensual voice, sweetly finger-picked guitar playing and rich imagery-lulls you in, holds your attention and takes you a long way from home. Is it hypnotism? Some kinda folk magic? Whatever it is, it sure works. Her songs, while partly grounded in that old-timey, classic folk tradition, also offer something completely unique and compelling. Her arresting vocals, intelligent wit and wordplay, and hook-y melodies assure that listeners are humming her tunes on their subway rides. Her songs celebrate lost cowboys, cryin' outlaws, lonely troubadours. "Robin is a well-crafted songwriter and charming performer on the rise. I am interested to see what she comes up with next." -Lach, NY AntiFolk Founder "Aigner manages to make the compass needle on a familiar folk song quiver, suggesting that something unexpected-and interesting-lurks nearby." -Larry Parnass, Northampton Gazette She lives in Brooklyn and has made a name for herself as one of the city's most engaging singer/songwriters. With a local following, Robin plays regularly in and around the New York area at such clubs as Sidewalk Caf, The Bitter End, Pete's Candy Store, Central Park Bandshell, C-Note, Living Room, Freddy's Backroom, in addition to nationally renowned venues such as San Francisco's Hotel Utah and Northampton's Fire Water. She takes to the road in 2003 as part of the Public Approval West Coast Tour. Robin's music has been played on WFMU and Radio Crystal Blue (Internet), among others. In addition to guitar, she plays ukulele, banjo uke, kazoo and dabbles in children's xylophone. She hopes to play "Deliverance" on the banjo real soon. In February 2003, Robin

released her debut LP, Volksingr, and is currently soothing savage barflies everywhere.

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