

Mp3 Sliptide - Well Of Souls



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Plenty of emotional texture and varying elements of electronic composition, all while maintaining a downtempo/chillout feel. 11 MP3 Songs in this album (66:27) ! Related styles: ELECTRONIC: Down Tempo, ELECTRONIC: Techno People who are interested in Massive Attack Underworld Way Out West should consider this download. Details: This album has a decidedly emotional feel with an encompassing downtempo/chill theme. The songs vary in electronic styles from down-tempo to trance while keeping a fairly cohesive experience between one another. The bulk of the song writing took place in June through November of 2007, while follow up sessions in May through August of 2008 rounded out the track list. As always, the compositions proved to be a learning experience not only in a technical sense but in a spiritual one, too. Some notes on the songs: The intro track (Releasing Everything Within Me) is certainly soundtrack-esque. The organ pads, the drums, and the choir used really set the tone for introspective, soulful, emotional pathos. The gritty, textural songs up front (On Approach and Striking the Ocean) were experimental tracks to take my down-tempo sounds and apply them in a more rich emotional way. Moving into the title track, there is a more upbeat sound here with a side serving of ethereal edge, capturing the name appropriately. Everything That We Love and Always both appeared on FOR THE CURE 2008 - A BENEFIT ALBUM. Each song resonates with personal experiences in my recent years. The previous having a bit of indie-electronic influence has been a favorite among friends and fans. It is almost a meditation of positivity in life; of being thankful for everything that we love. The later contains elements of trance that appear in a mix of ethereal sounds matched with a relaxed trance beat that bubbles into a synth-washed journey of love. Just Hold Me and Picking Up the Pieces (they dont appear side by side) are almost minimal in nature. They are fairly stripped down, introspective songs true to their name. Eloquence was a favorite of mine to write and produce. Sandwiched between the previously

mentioned songs for good reason, this track acts as a bit of fresh air (hope maybe?). It is the sort of a-ha moment, or perhaps the point at which we have some clarity. Trance influence again as Moving Ever Closer begins to write us into a closing. Some of the down-tempo sounds are retained here while the gritty bass synth moves us along side the matching four-on-the-floor beat. The ethereal portions of the track tie it in with the emotional textures of the album, as I intended the song to be forward looking (hence the more dancey/upbeat nature of it). The last song (Spying) is a buried gem. The big sounds mixed with the plucked instrumentation, a natural sounding bass, and a fairly straight forward drum kit made for a distilled, yet organic feel.

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