

# Mp3 Victoria Vox - (in Between)

VICTORIA VOX  
(in between)



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Sincere songs glittered with everything pop. 6 MP3 Songs POP: Today's Top 40, ROCK: Acoustic  
Details: Acoustic Guitar/Bass/Vocals: Victoria Vox Drum Loops: Jon Tyler / Rick Starr "Victoria Vox is one of those singer/songwriters who's virtually immune to negative criticism (I... simply... can not... say... anything... scathing... damnit!). Victoria is one of the purest musicians touring the country today... she performs beautiful acoustic pop songs and inspires even the most skeptical, cynical, jaded ears to view the world in a romantic, positive light." - Matt Stroud, The Pulse, Pittsburgh Trib (2/1/05) "As the band sets up to perform at Gunther Murphy's, "Wish You Were Here" by Incubus comes on through the stereo speakers in the room. As Victoria tunes her acoustic guitar, she takes notice of the song playing, and, within two chord changes, she jumps right into the song. In the low lighting, a smile appears on her face as she follows the song, as to show pride in her ear for music of all kinds.... A small moment like that says so much about the simple joy of music." - Chris Castaneda, Love, Chicago Victoria Vox breathes music and knows it. She may not have had much of an audience as a 10-year old growing up in small-town, Wisconsin, but that didn't stop her from writing her first "dance hits" on a Casio keyboard in her bedroom. Even then, Vox was aware of song structure and chord progression -- 11 years before actually receiving a degree in songwriting from the prestigious Berklee College of Music in Boston. At just 17, Vox taught herself to play the guitar while acting the role of foreign exchange student in rural France. "I bought the cheapest one in the store," she chimes! A new instrument and inspirational surroundings turned her away from her keyboard top-40 musings, and encouraged a more therapeutic songwriting method. In 1997, Vox chose to continue her higher education at Berklee; a degree in songwriting was right up her alley! Her hard work paid off upon graduation when she was awarded a Berklee Achievement Scholarship and the Vince Gill Songwriting Award. After a brief post-college stint in Nashville, the songwriting capital of the

world, Vox sold everything she owned to write and record in London. 2002 saw the release of her debut acoustic album, *Still*, which was mostly written and recorded in London, including a track done at the famous Air Studios. Since then, Vox has been touring across the US and London sharing her songs and her infectious smile. She became a full-time touring artist in May 2003 and performs more than 120 shows a year. She's opened for national touring acts Ida, The Figgs, and Neko Case and Jackson Browne. Vox has also self-released 4 full-length albums, 1 EP and has appeared on 4 compilations. She's a DIY queen and the sky is the limit. Discography: "(in between)" (2004) - acoustic pop/rock EP "Tres Femmes" (2004) - acoustic pop/rock with Stolie and Kellie Lin Knott "Still" (2002) - acoustic album "Victoria and the Ultra Pink Bicycle Incident" (2000) - electrified album with a band "Loyal Shadow" (1997) - out of print - acoustic album

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